

EUGENE Weekly

July 24, 2003 ★ Vol. XXII No. 30 ★ www.eugeneweekly.com

Federal Money? No Thanks

Linger blasts lawmakers
for turning down grants, p. 6

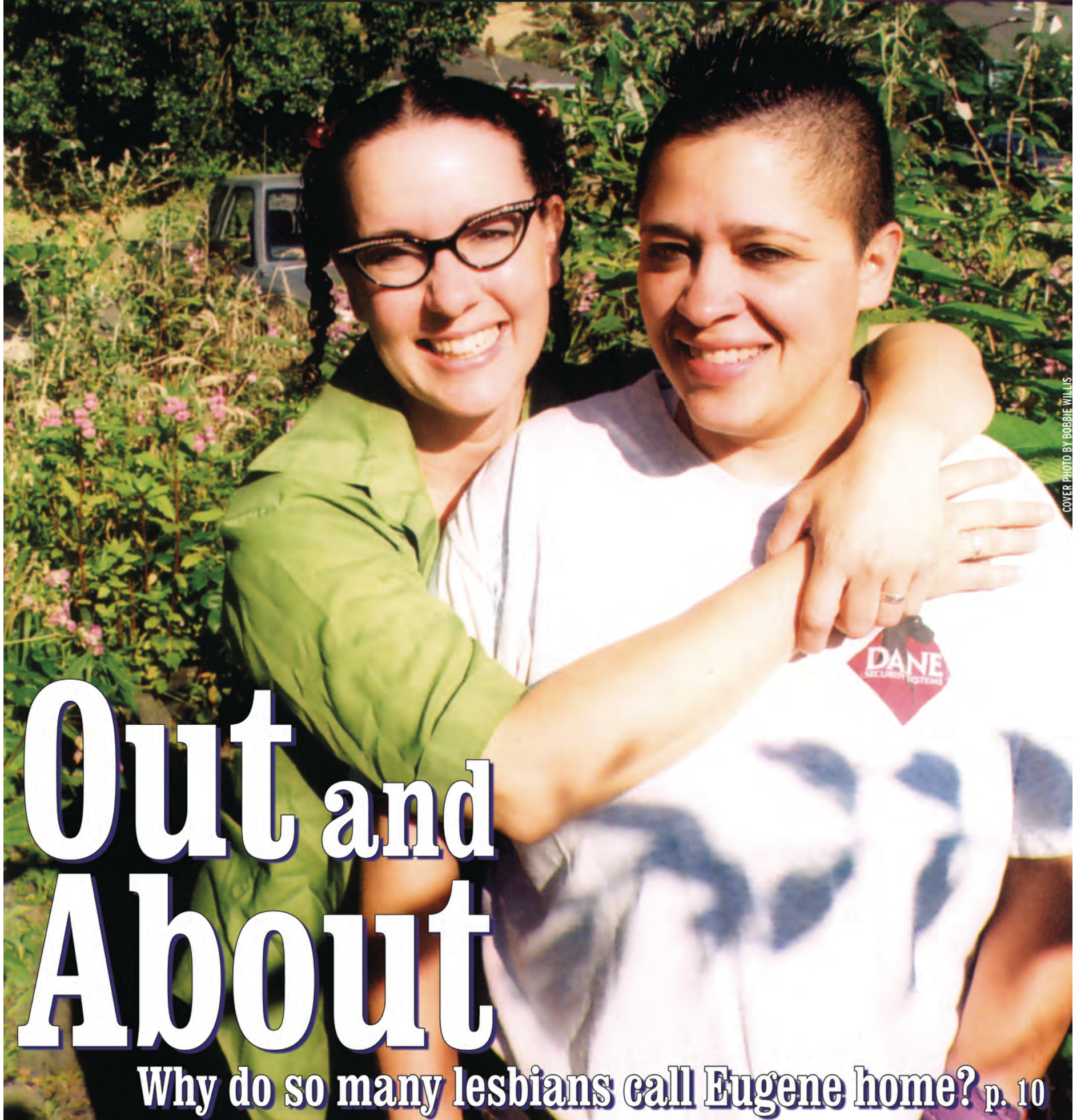
Itchin' for Kucinich

Eugene crowd rallies around
presidential candidate, p. 9



Zombie Jamboree

Johnny Depp battles bones
on the tropical seas, p. 18



COVER PHOTO BY BOBBIE WILLIS

Out and About

Why do so many lesbians call Eugene home? p. 10

HIGH PRIESTESS PIERCING



"After liberating the Iraqis, High Priestess helped me with my new Shock & Awe Campaign."

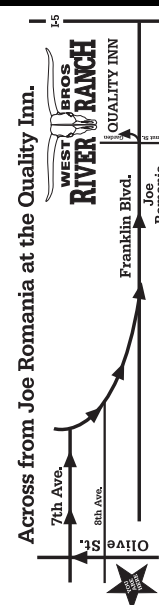
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ENERGY MANAGEMENT SPEAKER SERIES



Paul Hawkins

"Sustainable Lighting and Daylighting Design"

James R. Benya, PE, FIES, IALD, LC

Tuesday, July 29, 7-9 pm

EWEB Headquarters, North Building Training Center

Internationally recognized lighting designer and sustainable design expert Jim Benya will present lighting design in the context of sustainable architecture. Beginning with a renaissance in the use of daylighting in buildings, he will also discuss the altered role of electric illumination, ultra-high efficiency electric lighting systems, and the difficulties encountered in creating attractive lighting designs without the use of incandescent lamps.

"Extreme Weather, Corrupt Politics: Finding a Future"

Paul Hawkins

Wednesday, July 30, 7-9 pm

U of O, Erb Memorial Union Ballroom

In this time of growing climatic and political instability, the term "sustainability" needs to be truly understood in order to move beyond lip service. Our security and survival depend on an array of critical choices that will require clear decisions in the near future. These choices cannot be made in the absence of biological knowledge or political integrity.

"The Truth About Comfort"

Reid Hart, PE

Monday, August 4, 7-9 pm

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EWEB's lead engineer for energy conservation in commercial buildings discusses human comfort in relation to building heating and cooling systems. Energy efficient solutions to comfort are provided with time to answer your questions.

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Sponsorship includes Eugene Water & Electric Board (EWEB) and Northwest Energy Efficiency Alliance (NEEA).





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WHERE SHE HANGS HER HAT.
Do women seeking women seek Eugene as home?

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CALENDAR:
Tori Amos plays the Cuthbert this Sunday.

MOVIES: Lea Kurka and Sidede Onyulo in *Nowhere in Africa* at the Bijou.



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DARING TO ATTACK

"Bring 'em on," says our commander in chief. The man who evaded his own military service during the Vietnam War dares Iraqi dissidents to attack our soldiers. In the days that followed "Bring 'em on," the number of attacks grew. How callous, how irresponsible! When I heard him say it, I screamed, "Then you go and fight!" "Bring 'em on?" You got it, prez. Let's bring on the call for impeachment before he kills more American soldiers.

The real American heroes, now, will be the brave Republican congresspeople who put their country before their personal gain and stand up for the Constitution. If either the Senate or the House of Representatives were in the hands of the Democrats, investigations and impeachment proceedings would already be under way. It is up to our Republican congresspeople to represent all of us.

I didn't vote for Gordon Smith, but he is still my representative. If you want Sen. Smith to actively question what the Bush administration is doing, then let him hear from you. Send letters or e-mails, make phone calls until his staff is buried in our demands. There are patriotic Republicans in Washington. Encourage them to do their jobs.

*Carol Horne
Eugene*

BONNY'S SENSE

There is something that deserves to be added to the discussion about the renaming of Centennial Boulevard after Dr. Martin Luther King Jr. City Councilor Bonny Bettman was a constant source of common sense and support for the NAACP's efforts

to have Dr. King's contribution to all Americans publicly recognized by our community.

Because of her active involvement with the issue from the beginning, she understood that the NAACP leaders had done everything that was required of them in the public process. She knew they had done everything they were asked to do.

She understood the anger felt by NAACP leaders and community supporters when they experienced what so often happens to people of color, women, working people, and others who are not part of the power structure: Play successfully by the rules and those in power will turn around and change them. Councilor Bettman, the Eugene-Springfield NAACP and the MLK Boulevard-naming community supporters deserve our thanks.

*Roscoe Caron
Eugene*

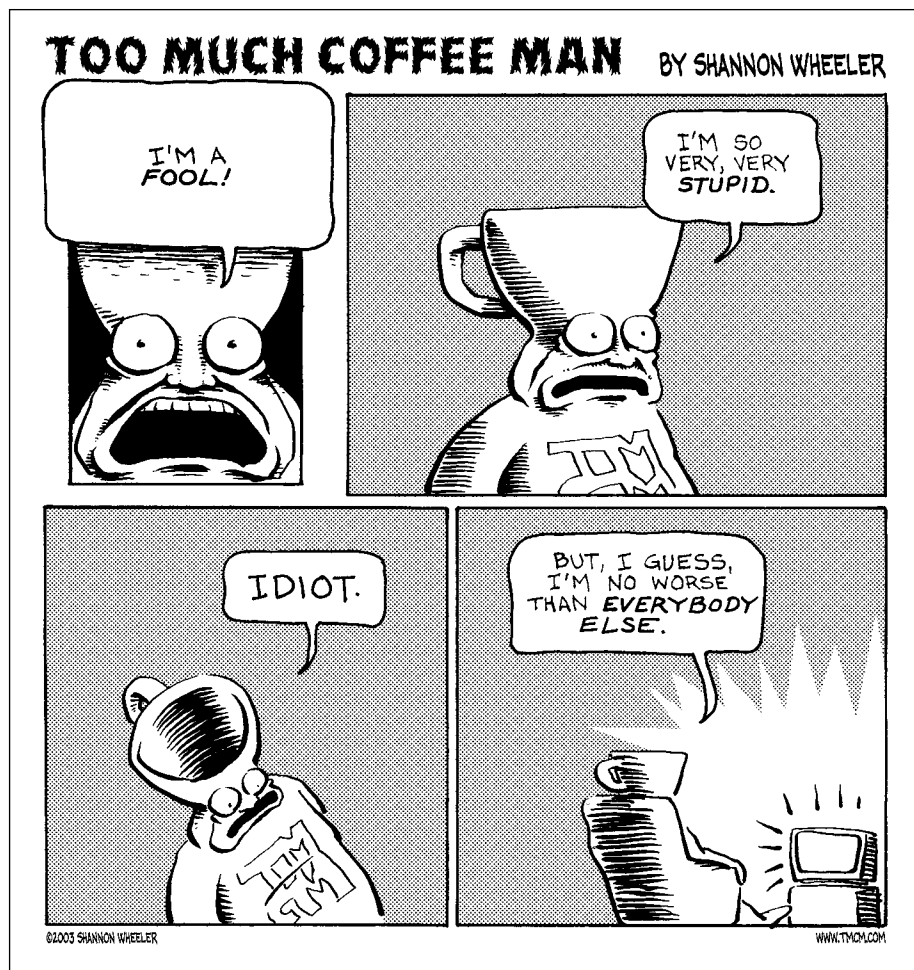
SLIPPERY DICKERY

Dick "The Hand" Cheney must have slipped out when "Dubya" the sock puppet accidentally spoke the truth and said, "I stand behind the speeches I have been given," instead of "the speeches I have given."

*Michael T. Hinojosa
Drain*

MISPLACED BLAME

Once again we have one of your readers slamming industry for messing up the Willamette River (Chris Gaylord, 7/3). Once again I feel compelled to point out that around 80 percent of the pollution in the Willamette comes from unregulated non-



point sources such as agricultural runoff and storm water. Gaylord can confirm this by calling the friendly local DEQ office.

Industry is already heavily regulated in this state with some of the most stringent discharge limits in the nation. Gaylord also fails to mention the impact of municipal effluent treatment discharges. If Gaylord thinks it's bad now, what do you suppose is going to happen when the valley grows by its projected one million more people in the

next 20 years?

We as a species refuse to control our numbers. Government policies such as child tax credits and wide-open borders encourage the population explosion. This is the root cause of the dirty water. Trying to fix things by heaping even more regulation on industry would be akin to fighting a forest fire with a garden hose.

*Jerry J. Ritter
Springfield*

INSIDER BASEBALL BY TONY CORCORAN

Sausage vs. Baloney

Unholy counsel, hostage swaps and other legislative quirks.



The speaker has a little problem: Even though there are 35 House Republicans, she doesn't have 31 votes to pass her insufficient budgets. She has offered \$5.05 billion for schools; but almost everyone else in the building is looking for a minimum of \$5.3 billion. But don't get me wrong; the speaker is a good, caring person. It's the people advising her, the four Horsepersons of the Apocalypse – no, that isn't the name of a New-Age country-western band. Larry Campbell, Gary Wilhelms (both former legislative leaders), Chuck Adams, and Oregon's own Cruella de Vil, Paulette Pyle. Paulette represents a group with a nice name – Oregonians for Food and Shelter (better known as Agribusiness for Pesticides and Herbicides). These unholy advisors have placed the speaker in harm's way. She is unable to get us out of the building and we've been held hostage almost 200 days. One senator was so bored he left Friday for a National Baloney Festival. I don't make this stuff up.

Sausage-Making 101: OK class, here's a pop quiz on the ethics of voter hostage exchange. House Bill 3631 allows a 90-year-old lady, Dorothy English, to override Multnomah County and subdivide her 25 acres – purchased in 1953, almost 20 years before land use laws – into six parcels. House Bill 2379 allows a tax credit for low-income family housing, sponsored by Sen. Margaret Carter, long-time champion of the working poor and minorities. Senate Republicans, under the influence of anti-land use extremists, Oregonians in Action, refused to pass Margaret's bill unless we gave them the votes for the Dorothy English bill. Is this illegal? No. Is it bribery? Technically, I'm not sure. Does it stink? Yes. What would you do? Based on my risk/benefit analysis, I voted for the English bill to get Carter's bill passed.

Dilemma #2: Yesterday in Senate Rules we heard testimony on HB2537, sponsored by two thoughtful ladies, Reps. Joanne Verger and Laurie Monnes-Anderson. The bill provides low-cost health insurance for employers who don't currently provide coverage for some of Oregon's 400,000 working poor. A noble idea, but it's meeting tough resistance from seniors, women and mental health advocates. The dilemma is that in order to make premiums cheap enough for small employers to buy into the plan, the bill removes mandates and critical services. So prenatal care and delivery, chemical dependency, dentistry, HIV treatment, mammograms, emergency eye care and mental health are not covered. And physician assistants, nurse practitioners and optometrists are, illogically, not included – even though they would certainly save money for any plan!

What would you do? The AFL-CIO's health policy advisor, Lynn Marie Crider, made a good point. It's bad public policy to just pick and choose services, disconnecting from the services provided, for example, by the Oregon Health Plan. Instead we should be looking at the cost-drivers that cause health insurance premium inflation. I think we need the missing ingredient from Dr. John Kitzhaber's original health plan – an employer mandate – with a tax credit. And we should all thank Verger and Monnes-Anderson for putting our public health insurance crisis on the table.

The lack of a mental health component brought out some of the strongest testimony I've witnessed all session. A man explained how his schizophrenic son, who was taking \$600 of medication a month, kept losing his health care coverage as his income increased, only to lose his job when he was off his meds. Another witness described being so suicidal and depressed that at one point she dug her own grave in her backyard. She calmly and objectively described the treatment she received at OHSU – years of therapy including electro-shock – and the forced separation from a young daughter. Then she described her current state of wellness. She's just about to get her master's degree and there was no sign of the crippling depression that had almost ruined her life.

Her point was to let us know that mental illness, or "biochemical imbalance" as she preferred we call it, was curable if people just had access to treatment. She left us with a quote from J. Krishnamurti, the Indian theosophist: "It is not a sign of good health to be well-adjusted in a sick society." Seems like a perfect metaphor for Oregon's 72nd Legislative Session.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

CLINTON ON STEROIDS

Yesterday, I was hating Bush, and I read about how Bush was evil, and he said something really stupid, then he lied, and I thought, "Man, I hate Bush!"

Does this analysis seem limited? Can we really pin this whole apocalyptic mess on one man?

I remember Clinton bombing Iraq, claiming that Iraq was refusing inspections. In fact, Iraq objected only to U.S. inspectors, who were spying. Also, Clinton's administration supported the sanctions that killed millions of Iraqi children and elderly people. I remember Clinton exploiting a terrorist attack on our embassies to justify bombing a medicine factory in the Sudan, for which he had no international backing. He claimed it was making chemical weapons, but there was no evidence.

Familiar?

I also remember an unconstitutional Anti-Terrorism Act, which was backed by Clinton. I remember someone saying we didn't have to worry about global warming as long as we had trees, discouraging peace talks between the Koreans, supporting "welfare reform," and using a Social Security surplus to fake a balanced budget on which a very precarious economic bubble was blown.

The Bush administration looks much to me like the Clinton administration with the steroid injection of Sept. 11. The one good thing that could come out of this is understanding the inherent problems of capitalist "democracy." Instead, we take a simple-minded personal focus on Bush. Bush is just the next step in a process that's been going on for a long time. Getting rid of him won't stop it.

Robert Slaughter
Eugene

GETTING IN TOUCH

I think Florence needs some tai chi after so much bad blood over this casino issue. The word "tai chi" refers to a perfect balance between the yin and the yang, the two forces of the universe. People who practice tai chi perfect a series of motions that flow into one another very smoothly and gracefully.

Obviously, those on both sides of this heated casino debate have lost sight of tai chi, and the importance of class and good taste.

Think about how our town's founding fathers and their Native American hosts had indeed inspired faith, wisdom, tradition, and even tolerance. But now, community lead-

ers on both sides of this issue are the source of a bitter war of words, belligerence, and prejudice. What is needed today is for someone in this community to take the lead on this casino issue and show a little respect.

The message this community is sending to our youth, senior citizens, and visitors is not at all tai chi, but a cancer that, in the end, will be our undoing.

My hometown was Atlantic City, N.J. I left town when they passed casino gambling, so I know something about this issue. Casinos did a lot of harm in my former hometown, and the gambling also did a lot of good. At the end of the day, it was yin and yang — good and bad — and the locals learned to work together.

My hometown is now Florence, and I want this community to remember that there's a democratic principle of respect at stake here when it comes to this casino issue.

It's not as simple as yes or no. It's all about working together to make this town a better place for all who live here.

Dave Masko
Florence

TAX THE GREEDY

Concerning tax reform, I propose a "progressive sales tax" for Oregon, directed specifically at the methods by which the rich get richer and more powerful (far out of proportion to their potential or real social worth). These methods include, but are not necessarily limited to, interest payments of many forms; commercial gambling (including insurance); advertising (the industry of producing misleading information, as opposed to "publicizing" honest information); and war industries. It would ideally be "progressive" in two senses, one being that it would be designed to start small and grow each year for several years. The poor who aren't able to contribute can have hopes of improvement. The rich think they're already there.

By what measure can we claim that one person is more than, say, five times as valuable to society as the average person? I've heard there was a time when "income" meant money you didn't have to work for, and "income tax" was just that.

Yes, such a tax would drive some industries and money "sources," especially the most greedy, to other states. Can we really afford to continue their welfare payments?

Dan Robinson
Eugene



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Thanks, But No Thanks

Oregon refuses federal aid in the midst of a budget crisis.



As a kid, I was always perplexed by the saying, "You can lead a horse to water, but you can't make him drink." Why wouldn't a thirsty horse want to drink? Is the horse stupid? Hey Mr. Ed, lose the 'tude: You need water to live. It's the pond or the glue factory. You choose.

Oregon confronts a similar choice as it decides whether to accept millions of dollars in aid that the federal government has offered to the states. This aid could be used for a variety of purposes, such as the improvement of public health programs or the acquisition of open space. The money, of course, derives from federal taxes that Oregonians pay like all other U.S. citizens. So the question is simple: Should Oregonians take back our money when the feds offer it?

There can't be any doubt that Oregon needs the money. The Oregon Legislature is so hard up for cash that the little gold man on top of the Capitol building had better watch his back. The Legislature has raided all sorts of one-time funding sources, and would be looting Oregon's rainy day fund if we were one of the 47 states that have one. State officials are checking for nickels under the cushions of every couch. Despite exhausting our resources this session, Oregon still needed to kick 150,000 people off the Oregon Health Plan, reduce our school year to the shortest in the nation, and slash the number of state police to half the total we had in 1980.

So how did the Legislature respond when the feds offered to give us back some of our tax money? Amazingly, Oregon turned down the federal aid. The co-chairs of the House and Senate Ways and Means Committees decided that the federal money was a Trojan horse. One of these legislators said Oregon must be careful not "to get hooked by the lure of federal funds, establish the local bureaucracy, then the federal funds run dry." In other words, we shouldn't accept any money because of the risk that we might end up with no money. Interesting logic. That's like burning down your house to avoid the risk that your house might catch fire.

Because Oregon's Legislature takes this unusual view, the federal grant money that Oregonians paid for with our federal taxes will actually go the other 49 states. Anyone still wondering why our state has one of the worst budget shortfalls in the U.S.?

As a county commissioner, I'm aware of the harmful consequences to Lane County that will result from the Legislature's decision to forego federal grant money. For example, the Ways and Means Committee withheld authorization for state health officials to seek federal grants that could have provided \$1.6 million in funding to help children afflicted with whooping cough. Right now nearly half of the Oregon children with whooping cough live in Lane County. The federal grant could have provided Lane County with \$160,000 to \$180,000 per year to hire new staff at Lane County's public health clinics over a one- to five-year period. Without the grant money, a large number of children could suffer a painful, preventable illness. I'm starting to understand how the relief workers in Uganda felt when Idi Amin prohibited them from receiving international aid for starving children.

On Tuesday, July 22, I learned from State Rep. Bob Ackerman (D-Eugene) that our Lane County delegation in the Legislature has persuaded the Ways and Means Co-Chairs to reverse their decision on the whooping cough grant. That's great news. I'm glad we have a few thirsty horses in Salem. But I'm still worried about the state's overall position on federal aid. If we have to coerce legislative leaders to accept a grant that would save children from disease, we can't be optimistic that the budget crisis will end any time soon.

Tom Lininger is the county commissioner for the East Lane District.

NOT THE FIRST

The Archaeological Channel International and Video Festival recently running at the MacDonald Theatre (an ambitious project, to be sure) was touted by the Archaeological Legacy Institute's (founded, 1999) founder and president, Richard Pettigrew, as North America's first archaeological film festival. That is not quite accurate. Actually there is precedence here in Eugene. The Archaeological Institute of America (AIA), Eugene Society, has sponsored in the past at least two archaeological film festivals, the last in 1988. It included films on Easter Island, the 17th century Warship Wasa, the Sutton Hoo Ship Burial, the Chaco Legacy and the ancient tombs at Xian, China. Each of these films was discussed by university scholars, experts in their fields. In fact, the AIA has practicing archaeologists sent each year by the national office to all of the 102 local societies (two others in Oregon besides Eugene).

The AIA is North America's oldest (founded, 1879) and largest (9,000 members) organization devoted to the world of archaeology. For those interested in finding out more, they can call the local secretary, Ted Booth (683-0831) or the new president, Prof. Steven Shoemaker (346-4998).

In any case, I hope that many local Eugeneans attended the recent festival, since the films and commentaries were certainly educational and stimulating.

*Dean McKenzie
past president, AIA
Eugene Society*

BUSH'S INEPTITUDE

All over town I've seen "Bush lied, people died." The need for armed aggression regardless of the end result must be weighed with deliberate earnest. The tragic events of 9/11 cannot and should not be minimized. At the same time, however, to use those deaths as a springboard to measure your place in history is despicable and disregards the very thing the president says he stands for.

Not only did he create a fear of all things near-eastern, but his homeland debacle has injured our constitution. His need for blood has put our troops in harm's way while he lacks a specific plan and definable goals. While the war was waged as war should be, there seemed to be no way out, and this continues as our troops are being picked off one by one.

Using Korea and Vietnam as models of an indecisive and paranoid "high noon"

mentality, the current Bush's arrogance is being guided by greed and ineptitude in other policy areas. This game that is all too real is being played by someone who is above all the harm he has created. In addition, the home front has been given impossible criteria for homeland security without the funding to pay for them. Finally, all the money that has been spent in the Gulf could have been spent here at home to save lives instead of taking them.

Let us all urge the current administration to get out now and hammer out a realistic, achievable plan with all deliberate haste. Our lives and our integrity depend on it.

*George G. Brooks
Eugene*

FRONT-YARD GARDENS

An open letter to UO officials: As a UO graduate student, citizen of Eugene and avid gardener, I was appalled to read the recent *Eugene Weekly* article (7/10) about the illogical, arrogant and simply bewildering manner in which the UO recently saw fit to deal with student and gardener John Boosinger.

Although I have not seen Mr. Boosinger's garden and certainly cannot comment on its aesthetic appeal or lack thereof, it is well known that lawn maintenance is one of the most resource-draining land uses known to civilization, and virtually any other use at all would be a preferable alternative. The increasing presence of front-lawn vegetable gardens in Eugene is in my opinion something we should, as a city, be proud of, and something we, as a university, should foster and not suppress.

Under whose authority do you suppose yourselves to have been acting when declaring vegetables to be illegal plant types, unfit for public viewing? May I suggest that, if you truly have the public image of the Villard neighborhood in mind, begin by planting more vegetation, making the households less dependent on public resources, and working with your tenants in the process, instead of dealing in such senseless, counterproductive nastiness as this.

*Mark Post
UO Ph.D. candidate*

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PEG MORTON FASTING ON CAPITOL STEPS

Eugene Quaker and retired mental health worker Peg Morton, 72, began a week-long fast and vigil this week on the steps of the state Capitol building in Salem. Her intention? To draw attention to shrinking funding for social services in the state.

"My heart feels torn apart as I learn of the effects, and potential effects of massive cuts to human services by the Oregon state government," she says. "A disabled friend of mine attempted suicide because of removal of her medications. Another person, living with mental illness, did commit suicide because of desperation in her search for services. Large numbers of people admitted to emergency mental health facilities are now released without medication or follow-up counseling. The stories are unending. Disabled people by the thousands live in fear of what will happen to them."

Morton's juice fast began Monday, July 21, and she is being joined by supporters in prayer groups, meditations and songs of justice and peace.

"Oregon is a state with many resources and much wealth," she says. "Taxes must be raised, in ways that do not harm people of lower and middle incomes. Inappropriate tax loopholes must be

closed. Long term tax reform towards a return to a progressive tax structure, including corporations, must happen."

Morton is no stranger to political activism. She has been involved in many peace and social justice causes over the years, including civil disobedience at the U.S. Army School of the Americas in Georgia. She says she hopes her Salem vigil and fast will "serve as a magnet to bring others out to make a strong statement. It will not be especially effective unless others join me. Time is running out and the Legislature will soon close its doors." — *Ted Taylor*



AIR QUALITY SLIPPING

The air around here is getting dirtier. The number of days of "good" air quality in the Eugene/Springfield area declined from 323 in 1999 to 302 last year, an extra three weeks of questionable air, according to the Lane Regional Air Pollution Authority (LRAPA).

Last year there were 56 days of "moderate" health concerns for a very small number of people. There was a week of unhealthy days for certain people that are sensitive to bad air. That's a total of over two months of less than good air — much longer than you can hold your breath. — *AP*

THIS MODERN WORLD

by TOM TOMORROW



CLOSING IN ON KLAMATH FARMING

A proposal to improve the management of the Klamath Basin National Wildlife Refuge failed to pass the U.S. House of Representatives last week, but the narrow margin — 228 opposed to 197 for — shows growing support for limiting commercial farming on the refuge to less water intensive crops.

By only 31 votes, the House voted down language that would have required that farms on the Klamath refuges whose leases expire in the next fiscal year comply with the same rules that the U.S. Fish & Wildlife Service applies to farming on other wildlife refuges, and reduce their use of water and toxic pesticides. The bipartisan measure was sponsored by Earl Blumenauer (D-OR), Mike Thompson (D-CA) and Christopher Shays (R-CT).

"The number of votes in favor of this amendment illustrates the support for real solutions to the problems of water shortages in the Klamath Basin," says Susan Holmes, senior legislative representative at Earthjustice. "This common sense amendment would have made an important start toward rebalancing the equation in the Klamath Basin to benefit wildlife, fishermen, Native Americans and farmers."

Unlike other national wildlife refuges that permit farming to provide food for wildlife, some lease farming on the Klamath Refuges is done purely for commercial purposes. If this amendment had passed, crops that provide no benefit to wildlife, and which consume the most water and use the most pesticides, would have been barred. Water diversions for Klamath Basin farms have been blamed for massive fish kills in the Klamath River, putting thousands of people involved in salmon fisheries out of work.

— *Aria Seligmann*

TORREY ARENA IDEA GETS COOL RECEPTION

Eugene Mayor Jim Torrey is pushing for the city to allow the UO to build a new basketball arena at the site of the former Agripac cannery.

In an e-mail earlier this month to the City Council and city executives, Torrey writes that the replacement for MacArthur Court could be built alongside the planned new federal courthouse and be part of a new convention center. "I do believe that [with] the critical mass that the new Mac Court and the New Federal Courthouse will bring, that that area of downtown Eugene could very well entice a new hotel with additional convention capacity in that same general area. The new Mac Court could also serve as a wonderful venue for large convention receptions in the area surrounding the court ..."

But councilor Bonny Bettman e-mailed back, "It is not beneficial to downtown to site an arena there. It would most likely be a detriment to downtown and a drain on taxpayers."

Bettman raised a number of concerns including: The UO facility wouldn't pay taxes, the expansion would cost the city money in subsidized parking and land transfers, game fans would eat at the arena and not local restaurants, the arena would create parking problems for surrounding businesses and neighborhoods, and the facility would be vacant most of the time. Bettman said there was little support for the arena among councilors and the city Planning Commission.

— *Alan Pittman*

Happening people BY PAUL NEEVEL

Yotokko Kilpatrick

"The Willamette Valley was once a mosaic of prairies, savannah, and riparian hardwood forests, burned annually by Native Americans," notes Yotokko Kilpatrick, founder of the Walama Restoration Project. "Now it's highly fragmented — less than 1 percent left." WRP enlists schoolkids and other volunteers in projects designed to maintain and restore natural habitat. "We've worked mostly in urban parks," Kilpatrick says. "We've done invasive species removal and riparian habitat revegetation." To honor his Cherokee ancestry, Oklahoma native Kilpatrick adopted the name Yotokko, which means "mud where shore and water meet." He moved to Eugene in 1991, just before the Gulf War, and helped organize Food Not Bombs, an informal group that served meals under the Washington Street bridge. He left in 1996 to study permaculture and sustainable living in several Northwest locations, aided in the Lomakatsi Restoration Project for the regeneration of watersheds in southern Oregon, then returned to Eugene in 2001 to start WRP. "I try to foster connections with the natural world," Kilpatrick says. "These kids will be environmental advocates in 20 or 30 years." — *Paul Neevel*



DELTA PONDS TO GET FRESH WATER FLOW

The city of Eugene is planning a \$6.2 million project to better connect the isolated Delta Ponds in north Eugene with the Willamette River. Improved water flow will allow better fish access and water quality through the old ponds left by gravel mining. The project north of Valley River Center also includes expanding and improving the existing trails, parking areas, interpretive signs and viewing areas.

The U.S. Army Corps of Engineers is paying for most of the work. State lottery funds will contribute \$250,000 and the city will kick in \$450,000, including \$200,000 from a 1998 parks bond measure. McKenzie River Broadcasting has donated land and easements and six Rotary Clubs have volunteered labor. Removing invasive species will begin this fall with construction scheduled for next summer. — AP

FIRE STATIONS SOLD

The city of Eugene auctioned off three surplus fire stations this summer and sold two. Old Dominion Carstar had the high bid of \$198,987 for Station #2 in the Whiteaker neighborhood. Paul Nicholson of Paul's Bicycle Way of Life had the high bid of \$276,001 for Station #6 on Coburg Road. No one bid on Station #4 at 9th and McKinley in west Eugene. — AP

SLANT

• Where will the McKenzie-Willamette/Triad medical center land in the Eugene area? Too early to tell, but one rumor has the hospital eyeballing the old armory site on 13th Avenue west of the Fairgrounds. Nice spot, but likely too small. Meanwhile the Eugene Planning Commission is quietly wrestling with whether to create a hospital zone overlay map, or simply open the entire town, including residential areas, to hospital sites. We hear a surgical center is also looking to build in Eugene. Complicating the zoning rules process is the disclosure that several members of the Planning Commission have business interests associated with hospital construction. City attorney Glenn Klein has been asked to give his opinion on whether they should recuse themselves from voting on the zoning. Klein will probably say "No problem," since Oregon's conflict of interest rules are notoriously weak. But we say full disclosure is in order, and those with conflicts should abstain from voting. Such precautionary actions build credibility for local government.

• Cynics in our crowd question the effectiveness of Peg Morton's vigil and fast this week on the steps of the state Capitol building (see news story this week). So what are the cynics doing to protest relentless state budget cuts to human services and education? Peg and her colleague, Michele Darr of Salem, are camping on the steps surrounded by

cardboard cutouts of Oregonians who have died or been near death because services have been cut off. Decision-makers cannot avoid the 72-year-old Eugenean and her younger friend powerfully making their statement beneath these words carved on the exterior of the Capitol: "A free state is formed and maintained by the voluntary union of the whole people joined together under the same body of laws for the common welfare and the sharing of benefits justly apportioned." Peg and Michele invite you to join them.

• The Springfield City Council balked this week at taking a meaningful stand on the USA PATRIOT Act, citing some of the usual arguments (It's none of our business, etc.), and one councilor, Stu Burge, even voiced his support for the act, which has been denounced nationwide as an unprecedented affront to our basic constitutional rights. Even the Justice Department, which enforces the act, is admitting this week that 34 complaints of civil rights abuses are likely substantive. Granted, it is a distraction and even expense for local governments to draft resolutions on national issues, but the PATRIOT Act and other

absurd White House initiatives have local as well as state and national implications, and if we the people don't challenge these atrocities, who will? Congress? The Oregon Legislature?

• Non-white motorists refer sarcastically to being stopped for "driving while black" (or Hispanic) but another kind of police profiling gets less attention: driving while hippy. One Santa Cruz resident named Freeman tells us he was pulled over on I-5 on his way to the Oregon Country Fair and harassed with petty traffic tickets just because of his counterculture appearance and his funky old van.

"Tons of police were all up I-5 targeting hippies going to the fair trying to shake them down for weed," he says. "I don't drive through the South any more because of this kind of prejudice. I hope Oregon doesn't take the same route." Too late. Cops will be cops, and until they get more enlightened leadership or experience more public outrage, they will continue to abuse their power and harass people unlike themselves, whether it's hippies, pierced and tattooed punks, dark-skinned people, or leftist protesters on Eugene streets. Tell us *your* stories.



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Itchin' for Kucinich

Eugene crowd rallies around progressive candidate.

Efforts to bring presidential candidate Dennis Kucinich (D-OH) to Eugene by local supporters paid off at the last minute when the Congressman flew in Sunday, July 20 to attend a sizzling Lane County Democratic Party chili cook-off at Morse Ranch Park and to give a speech to an enthusiastic, 300-strong crowd on the UO campus.

At 6 pm, following introductions by local Kucinich campaign organizer Adin Rogovin and law Prof. Michael Rooke-Ley, Kucinich strode briskly through the crowd and jumped onto the platform adjacent to the podium in 180 PLC. His fired-up energy drew the crowd, which included many long-time Eugene activists, to their feet, whooping and cheering.

Yet the "Hello Eugene!" and "When I'm president, I'll sign this executive order and that executive order" rock star persona seems somehow ill-fitting on this 57-year-old, 5'9" or so, roughly 150 lb., brown-eyed brunette, who seems ultimately more sincere — and comfortable — speaking one-on-one in a shady campus parking lot than doing the required rah-rah stumping before an adoring crowd that followed shortly thereafter.

Kucinich writes his own speeches that are as full of New Age spirituality as they are of agenda-setting rhetoric; still, you get the real picture when he's talking like just a regular guy, not a campaigning politico. And during the more intimate dialogue, he reveals that his campaign is "gaining momentum" and throughout the country, the public's enthusiasm is fired by "a message of hope, optimism, and joy."

But can Kucinich dare to challenge an incumbent president who's master of money-making? "This isn't going to be about money," he insists. "I'm the only one offering real change. I'm the one offering real reforms."

Those reforms include jobs, corporate responsibility, social security, taxes, health care, education, campaign finance, family farms, energy and the environment. He is also outspoken on withdrawing from NAFTA and the WTO, the rights of workers to unionize, and the rights of women to reproductive choice.

But when asked what the single most pressing issue that gets the greatest reaction from the populace is, Kucinich smiles. "Hands down, it's the need to cut Pentagon spending," he says.

As the ranking Democrat on the Senate subcommittee that has jurisdiction over the Pentagon, Kucinich questions the gaps in information the military provides. "There is \$1 trillion in accounting they cannot reconcile and \$30 billion in inventory they cannot find. And there's no auditor. Even Enron had crooked auditors. The Pentagon has none."

In addition, Kucinich points out the lies easily bandied about by the Bush administration. For example, the National Missile Defense System doesn't work. "They fudged the tests; the results were fraudulent and it still

got funding," he says. "This administration won't fund school systems if kids can't pass a test but they will fund missile systems that fail."

Kucinich is calling for a 15 percent reduction in the Pentagon budget. He's earmarked the savings — roughly \$60 billion — to fund universal pre-kindergarten for ages 3, 4 and 5. "Many parents can't afford daycare if they work," he says. "We're spending more on daycare than college."

But college is also spendy. To fix that, Kucinich would repeal the Bush tax cuts and use that money to fund universal college education.

In addition, Kucinich touts universal health care as the only real option for Americans' well-being. "Everywhere I go, people talk about how the private sector has failed," he says. He proposes a 7.7 percent payroll tax that would pay for everything: medical, dental, vision, mental health and prescriptions. "The money's already in the system," he says. "We're already paying for universal health care. We're just not getting it."

Re-allocating Pentagon spending to domestic programs won't just help everybody, but will protect us from a violent future, says Kucinich. "The spending we're doing on weapons now is gearing up for World War III. It's a self-fulfilling prophecy. Weapons, war, weapons, war. Now we're looking at nuclear missiles in space and first strike capability. It's all antithetical to what our purpose is as a nation."

And that purpose, he says, is "to permit the unfolding of each individual into a community where health, education and economic opportunity are assured for all, to create an environment at home and in the world based on peace, sustainability and hope."

If we continue on our current course, we cannot see positive change, Kucinich says, and he tells the crowd gathered in 180 PLC, "This administration is preparing for the end of the world. Now I have an idea. Let's help their world end in 2004."

But what about Bush's approval ratings? Americans dig war. His numbers are high.

"As the American people understand we went to war based on a lie, as we understand, that will change," says Kucinich. "The president's popularity will begin to melt and he will face a contest in 2004. I'm the only one who offers sharper contrast and deepest change. I'm giving people a real choice. Why else would they vote?"

Overly confident? Perhaps. After all, the mainstream media have ignored Kucinich's campaign thus far, dismissing him out of hand as a "no contest." But is he daunted? No way.

"I got elected to Congress on my fifth try," he's quick to remind naysayers. "You're looking at a person who, if nothing else, is determined."

EW

For more information, see www.kucinich.us For information on the local campaign, call 543-9616, or e-mail snowcastle@comcast.net



Dennis Kucinich

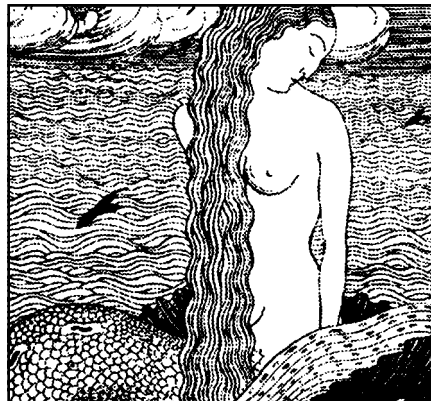


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Where She Hangs Her Hat

Do women seeking women seek Eugene as home? ■ By Bobbie Willis

If gay and lesbian rights were in a soup pot on the stove, now would be an interesting time to see whether that pot o' rights cooks to something presentable or boils over in a charred and smoky disaster. Given last year's local enactment of the Domestic Partnership Registry, last month's national Supreme Court decision to strike a Texas law banning private, consensual sex between same-sex adults, and the recent move in Canada to recognize same-sex marriages, your gut might tell you, "Things *are* changing ..." But the most difficult of the battles — gays in the military, gay adoption and gay marriage — hang in the balance; all heating up just in time for the 2004 elections.

Census figures do not indicate a definitive number of lesbians nationwide — they only indicate the number of same-sex households willing to be described as such, and willing to participate in the study. The actual number of lesbians could very well be much greater than the census shows. Willingness to participate in such studies to more accurately reflect the true numbers of gays in America will depend on what future developments take place in gay and lesbian rights nationwide.

In any case, to see Eugene ranked so high on a list of cities that doesn't include metropolitan heavyweights such as Boston, Chicago or even New York City might make you wonder: Does the Emerald City deserve such props? Is Eugene a Mecca for women who love women? And what is it about the Big E that appeals to the lesbian community, if it really *does* appeal to the lesbian community?

Good Ol' Girl

Sue Hartman didn't choose Eugene. She was born and raised here. She knew as early as first grade that she was attracted to women, "but I didn't have the words to talk about it ..." she says.

When Hartman was a girl, harboring crushes on other little girls, her conservative mother discovered Hartman's feelings, and as Hartman describes it, "The shit hit the fan ... I wasn't allowed to figure out my sexual identity for sure."

"So," she says, "I had boyfriends in junior high school." Later, in the early 1960s, while a student at South Eugene High School, the shit, so to speak, again hit the fan. "I fell in love with one of my best friends, who was straight. The school found out ... South Eugene was nothing like it is today ... Nobody came out. I was out there by myself, ostracized by my friends."

Later after that emotional upheaval, Hartman joined South Eugene's softball team. She even agreed to join a teammate on a double date. And, she says a little ruefully, "I got interested. You know, he was a nice guy, a country boy. We got married and moved to Seattle, which" she pauses, "didn't work out."

Soon after they married, Hartman's husband was drafted to fight in Vietnam, and she says, "People are different after war." She and her husband did have a child together, a daughter.

Hartman didn't choose Eugene, but after three years in Seattle and a split from her husband, she decided to move back home. "Actually, I moved back to Springfield," she says. "More affordable." She worked as a heavy equipment operator, a job scene that didn't make it easy to meet people, or more specifically, to meet women.

Hartman decided after some time to take action: She started a social group for lesbians — a gathering where women could hang together and get to know each other. The group originally began with Hartman and a friend who frequented Neighbors, probably Eugene's most openly queer-friendly hangout.

Seven years ago, a very serious on-the-job

accident left Hartman with little time or energy to contemplate nurturing her social network. As a result of the accident and Hartman's stress following, she left her job and has spent the last few years trying, she says, "to get myself together." Only recently has she felt healed enough to approach life with some normalcy, to look around again at the lesbian scene in Eugene.

Last October, she decided to revive the social group, moving it further and further from the nighttime bar scene. "We were at Cornucopia Deli, then North Bank," she says. But the group's growing numbers necessitated a final move to Roaring Rapids Pizza, where they've been happily getting together for months now. Every first and third Saturday of the month at 5 pm, Hartman facilitates a group of women ranging in number "from six to almost 30," in the process of socializing, networking and just generally having a good time. Each of the establishments at which the group has gathered, Hartman says, has "just been so great, treated us all so well."

Has Eugene-Springfield been the perfect place for Hartman? "I haven't been in a committed relationship in 15 years," she says. But her roots run deep here; with her new job as a care provider and a flourishing group of friends, she's here for now.

Career Move

Lynn Stephen, professor and head of the UO Anthropology Department, says, "I didn't *decide* to move to Eugene." Eugene originally came onto her radar when her partner, Ellen, was offered a job with the UO Sociology Department. They moved here from Boston in September 1998. "Basically, [Ellen] said that she would not accept the job if there was not the possibility of a job that I could apply to here, because we were a couple."

Stephen doesn't see Eugene as a hotbed of

lesbian lifestyle and politics, mostly she says, because of her own background and history. "I had lived in Boston since 1979 — basically my whole adult life. Boston was really one of the sort of birthplaces and bastions both of the women's movement and the lesbian and gay movement That was the period of my life when I had the most consolidated, public gay identity type."

Stephen and her partner had both a thriving, politically active social network and a growing family to tend to in Boston. "We had a small child, who was 4 when Ellen applied for the [UO] job and 6 when we finally moved here. We had just bought a house together, and I was tenured and had been promoted to a full professor."

But in September 1998, the UO offered jobs to both Stephen and her partner. "It was being a couple, and actually the university *responding* to that, though it took two years and was uncertain at times ... But the fact that the university took seriously partner hires, and lesbian partner hires — that's why we came. [While] we didn't select to come here ... I felt our relationship was valued, and that the university also valued us as individuals who could contribute something and be a worthwhile investment. This was what got us here."

Stephen did not come with preconceived notions about Eugene being particularly lesbian-friendly. "The talk I heard was more hippie, ecology, etc. My first impressions didn't include this gay thing." It was only after being in Eugene and seeing other couples around town that the tolerance became apparent to Stephen. "But," she says, "I'm not really in that in my daily life at all the way I was in Boston."

Having a family and settling into family-friendly Eugene was more the focus of this place. "I came here as a parent. I got to know all of the parents at school, helped in class, went to a few zillion soccer games ..."

September marks five years in Eugene for Stephen and her family, which includes her 11-year-old son and now another son, three-and-a-half. They have built a community around the kids' school life and their own university connections. Stephen has even been thinking again of specific activism — she's decided to pursue a minor in gay/lesbian/bisexual/transgendered/queer studies. In fact, she and her partner recently turned down the opportunity to return to the East Coast.

She explains, "As a couple with two children, there were some very positive things about being here versus being in the East: good school system; we like our house; there's tons of stuff for kids — sometimes it seems like Eugene is organized for children; there's no traffic; it's clean; it's safe; kids can walk to school; they can ride their bikes; they have more freedom ... We want to give this experience to our kids."

Is Eugene Stephen's last stop? She says with a smile, "We're here for now."

New Wave

Ashley Birch, 22, moved to Eugene with her high school girlfriend three and a half years ago from Salt Lake City. Birch has been out since she was 15. In comparing life in Eugene to life in conservative Utah, she pauses a second to think and says, "In Utah, at least you know what you're dealing with" in terms of who's going to have a problem with a person's sexual identity. In Eugene, the liberal reputation can be a little misleading, she says.

Birch is part of a thriving new wave of young lesbians in Eugene. Between the UO

and LCC, there are definite academic appeals about this town. "School keeps me here," says Birch, who studies sociology at LCC. "The college system is cheap compared with other states." Birch also says that through school, a job at Allan Bros. Coffee, and involvement in the Lord Leebrick Theater, Eugene has provided her an active social life.

Sebastiane Powers, a 37-year-old artist, and Ana Hewitt, 36-year-old co-owner (with

great relief for me."

Like Sue Hartman, Berman heads up a social group for Eugene lesbians, The Lesbian Connection (TLC). TLC had its heyday in the late '80s, rallying against the Oregon Citizens' Alliance and political initiatives "to put us all on an island somewhere..." she says. But what started as a politically active social group of more than 100 members has dwindled to a dozen or fewer.

'We're gay, not perverts.'

— Ana Hewitt

Powers) of Dane Security, have been together since '95 and married since '97. Eugene, says Powers, "... has been a cocoon bubble of safety." Homeowners in the Laurel Hill area for a little over three years now, Powers and Hewitt are remodeling a house they share with four dogs and a cat. They have established a network of friends through their neighborhood, the Eugene music scene (Hewitt rocks with band Station Wag) and dog parks — "Dog park people are good people," says Powers.

"When we go to music shows," she says, "it's so great to see the younger lesbians holding hands and kissing. It just wasn't like that for us when we were that age." As for ill-conceived notions that the mainstream might have about lesbians and lesbian couples, Hewitt simply says, "We're gay, not perverts."

Cosmic & Magical

Bonnie Berman, originally from Boston, absolutely chose Eugene as her home. In 1987, she says, "I fell in love with the Saturday Market. A friend took me to breakfast at Keystone, and it felt like a time warp back to 1967. It was wonderful. I thought Eugene was cosmic and magical. This place just turned me on."

Berman came to Eugene for both its tolerance and accessibility. She appreciated being able to be out as a lesbian, but maybe more importantly, she appreciated that she could get around town — Berman suffered severe injuries as the result of a terrible car crash in 1971. "There were so many things that were accessible here, and that was a

"We ask that all women come without substance abuse, smoking or alcoholism ...," she says. "We are definitely going down, down, down." But Berman remains firm in what she believes is appropriate public behavior for adults.

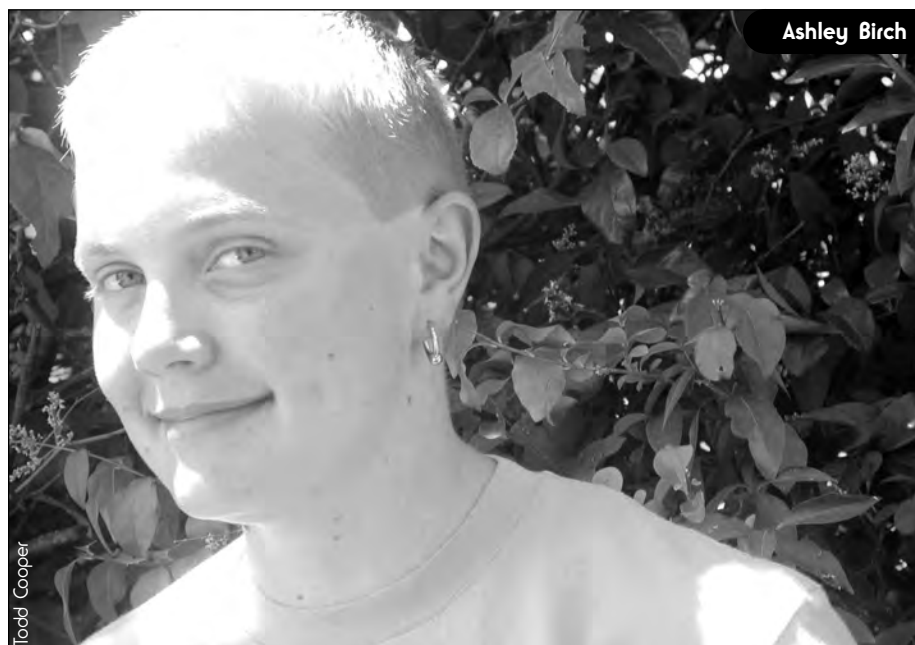
Though she hopes that TLC will see a revival, she is actually quite fired up about another project she's involved with that allows gays and lesbians to get together for a vice-free common interest: The Rainbow Kennel Club. "It's a very campy group," Berman says. "We have a dog show once a year." Gays and lesbians collaborate on the show to decide the group's "Most Butch," "Most Outrageous," "Most Femme," "Most Adorable." Actually, says Berman, "Every dog wins most adorable."

"We used to have just lesbians do it and we called it 'Dykes and Dogs,' but now we're open to gays and lesbians, and their dogs. We would include cats," Berman explains, "but cats just aren't into it ..." (The show this year will be Sept. 28 at the Alton Baker off-leash park.)

Home Safe

While there's no way to generalize the lesbian experience, it's safe to say that issues of diversity and tolerance more directly affect this segment of the population in ways that they don't affect the average heterosexual man or woman.

The study in *Population Today* rated Eugene as one of the top 10 cities where female couples choose to settle down. And yes, the women interviewed for this story agreed that Eugene's hippie-liberal reputa-



Ashley Birch

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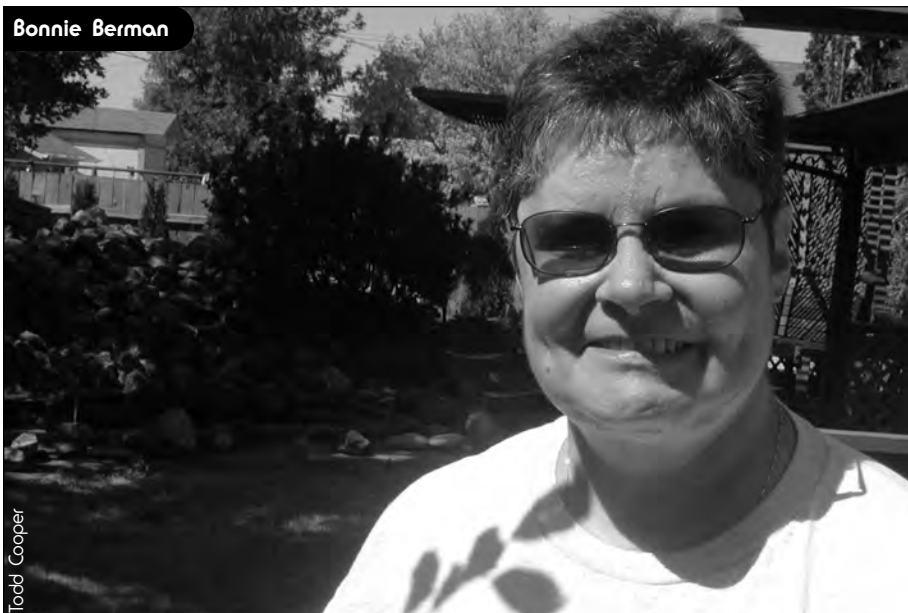
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Bonnie Berman



tion made life as a lesbian feel like part of the
norm.

But six women who were interviewed for
this story were apprehensive about giving
out their last names. Three were even wary
of giving out their true first names. A woman
who owns a well-established business out-
side of Eugene says, "I say I'm lesbian if
asked. But being in a newspaper article
might not sit well in my conservative com-
munity. As a business owner, I have to take
that into account." She says when she retires
in a few years, she'll be out and proud as she
wants to be.

Requests for photographs were turned
down by more than half a dozen women. A
Springfield couple, Dee and Lynn, have been
politically active and are completely out with
family, friends, coworkers, everyone. But the

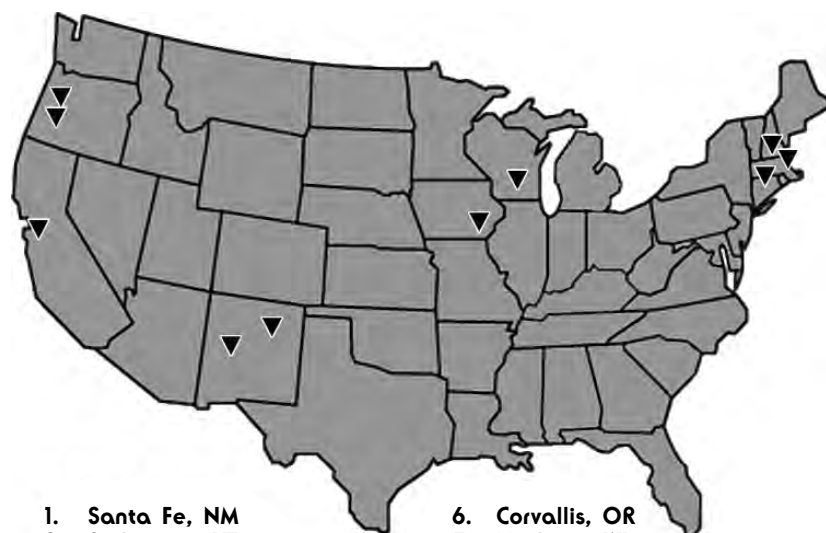
idea of being in the media made Dee say
matter-of-factly, "There's nut jobs every-
where." They've known enough harassment
that it seems better to lay just a little low.
There's still caution, even a little fear, in this
community.

Good news is, the talk about gay and les-
bian rights is going on loud and clear at the
national level. And, according to the City
Recorder's Office, in about 25 weeks since
the Domestic Partnership Registry in Eugene
has been open for registrants, 45 couples,
nearly all of the same-sex, have signed up in
official partnership.

And, as Kim (who didn't give her last
name) says, "More lesbians here means more
lesbians will come here. And that is a good
thing." Maybe Eugene is on its way to living
up to its reputation. ▼

Top 10 Metro Areas for Lesbians

(from Population Today)



1. Santa Fe, NM
2. Burlington, VT
3. Portland, ME
4. Springfield, MA
5. San Francisco/Oakland, CA
6. Corvallis, OR
7. Madison, WI
8. Albuquerque, NM
9. Eugene, OR
10. Iowa City, IA

What is the appeal of these cities for lesbians? "Part of the draw,"
says Lynn Stephen, "is that women generally have lower salaries
than men. A household of two women is more likely to settle in a place
where you can get more for your money."

Economics are important for a female couple to consider — the
"glass ceiling" effect doubles for them. Just to get an idea: In 1990,
(according to the General Social Survey and the National Health and
Social Life survey), lesbians earned an average of \$23,000; gay men
earned an average of \$28,000 (men in general earned an average
\$32,000). Additionally, lesbian couples (23 percent in 1990) were also
more likely to be parents, so earning potential and affordability were
critical draws for women looking to settle down.

University towns (which defines most of the cities on the list) tend to
have institutions — bookstores, cafes, publications — that support toler-
ance and diversity, and they also tend to be safe, stable places to raise
children. — Bobbie Willis

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tion, Indigenous rights,
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Mandala, Peace
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more.

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For More Information:

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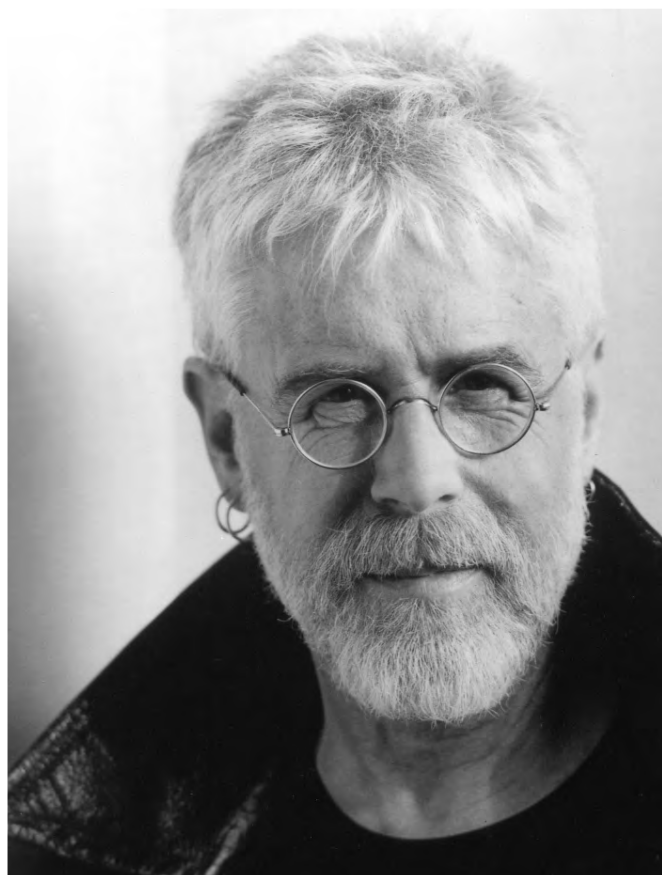
WHAT'S happening



Tori Amos was one of several female singer/songwriters who combined the stark lyrical attack of alternative rock with a distinctly '70s musical approach. Her music falls between the orchestrated meditations of Kate Bush and the stripped-down poetics of Joni Mitchell. One common thing you hear is "I saw Tori Amos and she was awesome!" Ben Folds gets up on the Cuthbert stage and also rocks it. See Sunday Calendar.

There's brutal hip hop in Eugenetown. A Friday ago at John Henry's it was proved. Local crew **Genus Pro**, opening for world-renowned Living Legends member Scarub, showed themselves to be knot-tight and wired, with energy levels shooting off the dial despite a light crowd. Three masters-to-be of lyrical frenzy, Genus fronts a wicked man-on-turntables back in the shadows, killing the scratches. Pro fires a furious assault made of clever rhymes and dash-in winged timing that surely sets them apart from the passion-challenged, sloth-seeming hordes in comparison. Bigger-time booking should soon come looking.

Art About Music, work by painters Ellen Gabehart and Craig Lasha and photographer Robert Prokop, opens Friday at Maude Kerns Art Center. Also opening is *The Tamkin Collection*, work by Maude I. Kerns, which runs through October. Here's **Sonny Boy Williamson**, by Craig Lasha. See Friday Calendar.



Bruce Cockburn wraps up this summer's best week of music with a concert at the McDonald Theatre. Cockburn tours in support of his newest release, *You've Never Seen Anything*, his first full-length studio album since his 1999 JUNO award-winning *Breakfast in New Orleans Dinner in Timbuktu*. *You've Never Seen Anything* features appearances by Emmylou Harris, Jackson Brown (who played July 22 at the Cuthbert), Sarah Harmer and Sam Phillips. If Phillips is on it, you know it's going to be good. See Thursday, July 31 Calendar.



24 THURSDAY

Sunrise 5:52 am; Sunset 8:45 pm
Av High 83; Av Low 51

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Home Builders Association of Lane Co. 2003 Tour of Homes, 6 to 9 pm today and tomorrow and from noon to 6 pm July 26 and 27. Information and schedules are available at the Eugene and Springfield Chambers of Commerce.

KIDSTUFF "Peewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

"Silly Stories & Twisted Tales," 11:30 am today, tomorrow and July 26, Impact! Arts, 2520 Harris St. 431-1177. \$2 sugg. don.

"Actors in Action," 10:30 am Sheldon, 1 pm Bethel and 3:30 pm Downtown branch libraries. FREE.

"Camp Read-it!" for 4th, 5th and 6th graders, 1 to 3 pm, Springfield Library. FREE.

Baby storytime, 10:15 am, Downtown Library. FREE.

LECTURE "All About Coins and Coin Collecting," 1:30 pm, Willamalane Sr. Adult Activity Cntr., Spfd. FREE.



JAPANESE OBON AND TAIKO DRUMMING FESTIVAL, ALTON BAKER PARK. SEE SATURDAY.

LITERARY ARTS A celebration for *Best Essays NW*, work from *Oregon Quarterly Magazine* features appearances by Robin Cody, Lauren Kessler, Bobbie Willis and others, 7 pm, Barnes and Noble. FREE.

Jim Brown reads, 6 pm, Luna. FREE.

Reflective Readers discusses *Atonement* by Ian McEwan, 7 pm, Barnes and Noble. FREE.

MUSIC The Valley Boys, 6:30 pm, Petersen Park. FREE.

The Ovulators, 9 pm, Sam Bond's Garage. \$3.

The Jazz Mandolin Project, 8:30 pm, WOW Hall. \$12 adv., \$14 dos.

Accordions Anonymous, 6 pm, Coiner Park, Cottage Grove. FREE.

ON THE AIR "New Dimensions" features "Making Friends With Death," Jane Gignoux, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

"Discover Oregon's Overlooked Wilderness Gems" Oregon Wild Forest Coalition's Wilderness Week features hikes, celebrations and campouts today through July 27. For schedule go to www.oregonwild.org

Obsidians hike 6 miles, Gwynn Creek. See YMCA board for details. \$3-\$4 sugg. don.

Introduction to sea kayaking, 7:30 pm today and at 9 am July 26, Outdoor Program, EMU, UO. \$20.

GEARS rides 40 miles, Four Hills. Meet at 9 am, Alton Baker Park. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Balm in Gilead*, 8 pm tonight, tomorrow, July 26, 31 and Aug. 1 and 2, Lord Leebrick Theatre. \$10.

25 FRIDAY

Sunrise 5:53 am; Sunset 8:44 pm
Av High 83; Av Low 51

ARTS/VISUAL An opening for *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, and *The Tamkin Collection*, work by Maude I. Kerns, 6 pm, Maude Kerns Art Center. \$3 sugg. don.

BENEFITS Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

"The Relay For Life" benefit for the American Cancer Society today and tomorrow features Bill Willie Bluz, Don Latarski, 1:30; Deb Cleveland, 3 pm; Red Pajamas, 4:30 pm; Wheel of Meat, 6 pm; The Valley Boys, 7 pm today, LCC track, main campus. don.

VICTORIA WILLIAMS PLAYS THE WOW HALL. SEE THURSDAY, JULY 31.



FESTIVAL Toledo Summer Festival features fireworks, logging show, carnival, dances and a parade, today through July 27, Memorial Fields, Toledo. For information go to www.visittoledooregon.com

GATHERINGS Blackberry Jam Pow Wow features music, a fishing derby, a parade, an exhibition of arctic winter games, contests, a pow wow, exhibition dancing, drumming, storytelling, Indian crafts and food, as well as pow wow grand entries, today through July 27, Lowell. For information call 687-3489. FREE.

"The Singletarians" meeting, 7:30 pm, Unitarian Universalist Church of Eugene. \$2 don.

Lane Co. 2003 Tour of Homes continues. See Thursday, July 24.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Flying Machines" features hands-on building and flying of crazy creations, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

"Explore Bugs!", 10:30 am, Bethel Library. FREE.

"Silly Stories & Twisted Tales" continues. See Thursday, July 24.

LITERARY ARTS A benefit for the Eugene Poetry Slam Team's August travel to the National Competition in Chicago features a poetry slam with the slammers trying out their new licks, 9:30, John Henry's. \$3-\$10 ss.

MUSIC Satin Love Orchestra, 6:30 pm, Island Park, Spfd. FREE.

Culture, 9 pm, The Annex. \$16 adv., \$18 dos.

Mood Area 52, Scrambled Eggs, 9:30 pm, Sam Bond's Garage. \$5.

West Coast Rhythm Kings, 9 pm, Vet's Club Ballroom. \$6 adv., \$8 dos.

Jaya Lakshmi, Deva Privo, Gypsy Moon, 8:30 pm, Agate Hall, UO. \$12.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, July 24.

Wilderness Week continues. See Thursday, July 24.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 24.

THEATER *Hair*, 8 pm tonight and tomorrow, Actors Cabaret. \$15 res., \$10 gen., \$29.95 for dinner and show.

Balm in Gilead continues. See Thursday, July 24.

26 SATURDAY

Sunrise 5:54 am; Sunset 8:43 pm
Av High 83; Av Low 52

ARTS/VISUAL A summer studio sale and show of ceramics by Faye Nakamura, 10 am to 4 pm, 2695 University St. FREE.

BENEFIT "The Relay For Life" benefit for the American Cancer Society features Ben Powell, 8:30 am; Island Jammin', 9:30 am; The Cheeseburgers at 10:50 am, LCC track, main campus. don.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVALS Japanese Obon and Taiko Drumming Festival features Japanese dancing, Taiko drumming, audience participation, crafts, food, children's activities and more, 5 to 9 pm, Alton Baker Park. FREE.

Toledo Summer Festival continues. See Friday.

GATHERINGS A "War on Boredom" closing multimedia event for My House features a multi-media event with music, film, art, zin readings, slide shows, crafts, poetry, food, four square and more, 3 to 11 pm, Washington/Jefferson Park. FREE.

Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Richard Crandall plays at 10 am; Invincible Vincent at 11; Eugene Slam Team at noon; Tony Kaltenberg at 1 pm; Laura Kemp with Roy Brewer at 2 and the Olem Alves Band plays at 3:30 pm. FREE.

Eugene swap meet and auto display, 8 am to 3 pm, Lane Co. Fairgrounds. \$3.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

"Stray Cat Showcase" adoption event features adorable felines of all



BALM IN GILEAD PLAYS AT LORD LEEBRICK THEATRE. SEE THURSDAY, JULY 24.

calendar

persuasions, 10 am to 5 pm today and tomorrow, Cat's Corner, Rite Aide, 29th and Willamette. Admission is free, adoption starts at \$25.

Growers Market features freshly grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Lane Co. 2003 Tour of Homes continues. See Thursday, July 24.

Blackberry Jam Pow Wow continues. See Friday.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Family music time, 10:15 am, Sheldon Library. FREE.

"Silly Stories & Twisted Tales" continues. See Thursday, July 24.

"Flying Machines" continues. See Friday.

MUSIC Sam Bond's 8th Anniversary Show features Yeltsin, The Go Downs, Blueberry Moisture, Tom Heini, Ishtar, Ed Cole and the College Girls of Tora Bora and many others, 9 pm, Sam Bond's Garage. \$3.

Big Island Shindig, 9:30 pm, Wild Duck. \$7.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

GEARS rides 40 miles, Four Hills. Meet at 9 am, Alton Baker Park. FREE.

Obsidians hike 11 miles, Maiden Peak; 7 miles, Olallie Mountain. See YMCA board for details. \$3-\$4 sugg. don.

Introduction to sea kayaking continues. See Thursday, July 24.

Wilderness Week continues. See Thursday, July 24.

PRESENTATION "Nicaraguan and Oregon Birds: Partners in Flight" slide presentation, 8:30 pm, Delta Campground Amphitheater. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER *Hair* continues. See Friday.

Balm in Gilead continues. See Thursday, July 24.

27 SUNDAY

ARTS/VISUAL Arts and Crafts Fair features work by many artists, live music and food, noon to 3 pm, Spiritual Growth Center. FREE.

BENEFIT Benefit party for the Van Ummersen Dance Company features music by the Tim Clarke Group, 8:30 pm, Sam Bond's Garage. \$5 don.

FESTIVAL Toledo Summer Festival continues. See Friday.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

A Sunday market features organic produce, plants and seeds, ceramics, bamboo and more to benefit not-for-profit permaculture education projects, noon to 5 pm Sundays through Oct., 8th Ave. and Blair St. FREE.

Mercado Latino open air Latin American marketplace features vendors of Latin American food, produce, bread, handcrafts, clothes and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. Ricaro Cardenas plays at 11 am and a pinata for kids is smashed at 1 pm. FREE.

Barter circle, noon to 5 pm, Washington/Jefferson Park. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Lane Co. 2003 Tour of Homes continues. See Thursday, July 24.

Blackberry Jam Pow Wow continues. See Friday.

"Stray Cat Showcase" continues. See Saturday.

MUSIC "Recovery Rocks" music event celebrating recovery from drug and alcohol abuse features music by Paul Biondi, food and crafts, children's activities and prizes, noon, Alton Baker Park. FREE.

Deva Priyo, Daniel Paul, 8:30 pm, Rising Sun Warehouse. 687-0282. \$10.

Oregon Tuba Ensemble, 6:30 pm, Washburne Park. FREE.

Tori Amos, Ben Folds, 6 pm, Cuthbert Amphitheatre. \$41.50.

ON THE AIR "The Healing Connection" features "Incan Shamanism," Robert Wheeler, 8 pm today and 7 pm July 31, CTV 22 & 29.

OUTDOORS/RECREATION Obsidians hike 6 miles, Larison Creek. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 80 miles, Brownsville. Meet at 9 am, Alton Baker Park. FREE.

Tai Chi with Machiko Shirai, 1 pm today, Aug. 3 and 10, Scobert Park. FREE.

Wilderness Week continues. See Thursday, July 24.

SPIRITUAL "Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. don.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Tibetan Buddhist teachings feature meditation, chanting and recitation, 11 am to 1 pm, 3333 Storey Blvd. 431-1066. FREE.

28 MONDAY

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

BINGO Bingo with Jeff and Charlie features dreadlocks, prizes, goofing, 9 pm, Sam Bond's Garage. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Emerald Ecos Community Currency meeting, 6 pm, Growers Market. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF "Peewee Playground" continues. See Thursday, July 24.

LECTURE "U.S. Immigration History," Edward Miyakawa, 2 pm, 360 Condon, UO. FREE.

LITERARY ARTS Paul Martin reads, 7 pm, Barnes and Noble. FREE.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, July 24.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 24.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

29 TUESDAY

BENEFIT Locks of Love hair drive continues. See Friday.

GATHERINGS Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF *J. and the Beanstalk* Mad Duckling performance, 11 am Tuesdays through Saturdays today through Aug. 9, Robinson Theatre lawn, Villard, UO. \$4.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

"Peewee Playground" continues. See Thursday, July 24.

MUSIC "Summer Jam" features local rap, R & B and soul artists, 6:30 pm, Churchill Youth Sports Park. FREE.

The Jivemasters, 6:30 pm, Island Park, Spfd. FREE.

ON THE AIR "Alternative Radio" features "Democracy and the Global Economy," Vandana Shiva, 6:30 pm, KLCC, 89.7 FM.



FAYE NAKAMURA'S SUMMER STUDIO SALE. SEE SATURDAY.

art in the galleries

Adell McMillan Gallery *Mapping the Body*, work by Mary Hobson, through Sept. 1. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Faces of Iraq*, photography by Carolina Murillo, through July 25. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, through July 31. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

The Beanery Paintings by Sho Jen, through July 31. 6 am-11 pm M-SA, 7 am-11 pm Su. 5th St. and Olive St. Free.

Benton County Historical Museum *Ink/Paint, Platinum, Clay* group show, through Aug. 9. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Café Paradiso Watercolors by Linda Abblett, through July 31. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Watercolor: The Sanctuary Series, paintings by Tricia Clark-McDowell, through July 31. 11 am-2 pm M-F, 5-10 pm M-Su. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, woodwork by Marty Spaeth, through July 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Downtown Lounge Paintings by Ariana Storm, through July 31. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center *Membership Art and Sculpture*, batik paintings by Sumana Dissanayake, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Look What the Cat Brought In*, work by Chuy Mendez, through July 31. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *The Backside Goes to the Beach*, photography by Diane Bentley-Baker, through Aug. 10. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Group print, painting and photo exhibit, through July 31. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Jen-e Merriman, Teresa Hatter and Rick McIntyre, through July 26. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Interzone Coffee House Work by Corvallis Waldorf School students, through July 31. 7 am-11 pm everyday. 1563 NW Monroe Ave., Corvallis. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 26. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

LaFollette Gallery *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. An opening is 5:30 pm Aug. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Prints by Connie Mueller, through Aug. 15. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Maude Kerns Art Center *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, from July 25 through Sept. 5, and *The Tamkin Collection*, work by

Maude I. Kerns, from July 25 through Oct. 10. An opening is 6 pm July 25. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

Mary Lou Zeek Gallery Paintings by Ruth Armitage, through Aug. 2. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Perugino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 6:30 am-midnight W-Sa. 6:30 am-10 pm Su-T. 767 Willamette St. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4

pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by William Kasper, through Aug. 31. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su, 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Puzzle Puzzle, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Light Pixies*, recycled art by Carl Klizke, through July 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

A LANDSCAPE BY KATE BOLLONS, JACOBS GALLERY, THROUGH JULY 26.

calendar

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, July 24.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Prayer for Peace circles continue. See Thursday, July 24.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

30 WEDNESDAY

Sunrise 5:59 am; Sunset 8:39 pm
Av High 83; Av Low 52

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

The World Famous Andrew the Great, 11:30 am, Douglas Gardens Park. FREE.

"The Wonders of the Wetland" walk explores habitat and the use of naturalist skills and equipment, 8 am. For information and to register call 683-6494.

J. and the Beanstalk continues. See Tuesday.

"Peewee Playground" continues. See Thursday, July 24.

MUSIC Eric Morton, 6:30 pm, Scobert Park. FREE.

OUTDOORS/RECREATION GEARS rides 32 Miles, Briggs & Doane. Meet at 6 pm, Alton Baker Park. FREE.

Eugene Emeralds play the Everett Aquasox, 7:05 pm today, tomorrow and Aug. 1, Civic Stadium. \$8 box., \$5 gen., \$4 sr., stu.

One-hour fast bike rides continue. See Thursday, July 24.

Herb garden walk, 6:30 pm, Wise Acres Farm. \$15.

PRESENTATION Paul Hawken speaks as part of the Northwest Energy Education Institute Energy Management Certification Program Presentation, 7 pm, EMU, UO. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 24.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

HOLY SHIZZLE MY NIZZLE!
IT'S SNOOP D - O - DOUBLE GIZZLE!
SNOOP & THE DOGG POUND TEAR IT UP WITH THAT G-FUNK AT THE KELLER AUDITORIUM. SEE JULY 28, ON THE ROAD.

31 THURSDAY

Sunrise 6 am; Sunset 8:38 pm
Av High 83; Av Low 52

COMEDY "Comedy Jam" by students grades 7-12, 11:30 am today, tomorrow and Aug. 1, 2, 7, 8 and 9, 2520 Harris St. \$2 sugg. don.

GATHERINGS Meridian Farmers Market continues. See Thursday, July 24.

HIV counseling and testing continues. See Thursday, July 24.

KIDSTUFF "Discover! Rhythm!", 10:30 am, Sheldon Library. FREE.

Baby storytime, 10:15 am, Downtown Library. FREE.

"Kids Flea Market!" for ages 17 and younger, 11 am, Springfield Library. FREE.

"Peewee Playground" continues. See Thursday, July 24.

J. and the Beanstalk continues. See Tuesday.

"Silly Stories & Twisted Tales" continues. See Thursday, July 24.

LITERARY ARTS Elaine Knighton reads, 7 pm, Barnes and Noble. FREE.

MUSIC Shelley James Musicbox, 6:30 pm, Sheldon Community Center and Park. FREE.

Victoria Williams, Mark Olson and The Creekdippers, 7:30 pm, WOW Hall. \$10.

ON THE AIR "New Dimensions" features "The Monticello Dialogues, Part 4", William McDonough, 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection" continues. See Sunday.

OUTDOORS/RECREATION 1-hour fast bike rides continue. See Thursday, July 24.

Eugene Emeralds play the Everett Aquasox. See Wednesday.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 24.

Eugene peace circle continues. See Thursday, July 24.

THEATER *Balm in Gilead* continues. See Thursday, July 24.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JULY 24 *MFA 2003*, work by UO graduate students, Pacific NW College of Art, Portland, through July 31. FREE.

The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro', Portland Art Museum, through Sept. 7. \$10, \$9 sr. stu, \$6 youth.

Lone Star Love Potion, 8 pm Thursdays, Fridays and Saturdays through Aug. 30, and a show Aug. 31. \$9.50, \$8.50 sr., \$6.50 stu.

JULY 25 Oregon Brewer's Festival, noon to 9 pm today and tomorrow, and from noon to 7 pm June 27, Tom McCall Waterfront Park, Portland. \$3 for mug, \$1 a taste.

JULY 26 Willie Nelson, 7 pm, Les Schwab Amphitheatre, Bend. \$32.

An opening of work by Susan and Jennifer Diehl, 2 to 5 pm, Lawrence Gallery, Portland. Exhibit runs through Aug. 10. FREE.

JULY 31 The Living Dream Experience music festival features the String Cheese Incident, today through Aug. 3, Horning's Hideout, North Plains. For information go to www.peakexperience.cc/latest or www.stringcheeseincident.com

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.



BOBBIE WILLIS READS FROM HER CONTRIBUTION TO BEST ESSAYS NW, AT BORDERS BOOKS. SEE THURSDAY, JULY 24.

JULY 24 Music A La Carte, noon, MU Lounge, OSU. FREE.

JULY 25 Stargazing night, 7 pm, Corvallis Sr. Center. FREE.

JULY 26 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 10 am to 5 pm Saturdays through Nov. 22, South Riverfront parking lot, 236 SW 5th St. FREE.

Ice cream social, 1 pm, Chintimini Park. FREE to ages 55 and over.

ATTN: OPPORTUNITIES

The 2003 Eugene Celebration deadlines for Community Causeway, Marketplace and Parade applications are Aug. 1 and 15. For information call 681-4108.

LES NUBIANS AND ZAP MAMA PLAY THE OREGON ZOO. SEE JULY 27, ON THE ROAD.



ESPN.com Baseball Columnist and Senior Writer

ROB NEYER

Rob Neyer's Big Book of Baseball Lineups
MONDAY, JULY 28, FROM 6:30-7:30PM*

Join us in welcoming the best of the new generation of sportswriters - BILL JAMES

You love to argue about the game and its players, delving into baseball history and lore in search of support for your points of view. You'll find plenty of food for thought--and argument -- in Neyer's new book.

In notes, sidebars, and essays, he explores the careers of players both famous and obscure. The book includes information on all 30 current teams, as well as a special section covering legendary clubs. Neyer's book is an unparalleled reference for settling the debates of baseball fans. His previous books include: *Baseball Dynasties* and *Feeding the Green Monster*. Check out robneyer.com.

*After his signing Neyer will speak to the Eugene Borders Baseball Club; newcomers are welcome to attend.



BORDERS

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Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugene-tango.com
Margo's Modern-7:45, Eugene School of Ballet. 344-5317.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.

West African-11 am, WOW Hall. 687-2746.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
West Coast Swing-7, Agate Hall. 687-9464.
Bellydance-7, Foolsap Bookstore. 686-2778.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Flamenco-6:30, Gnome. 683-1937.
West African-7:30, WOW Hall. 687-2746.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Margo's Modern-7:30, Eugene School of Ballet. 344-5317.
Flamenco-6:30, Gnome. 683-1937.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
West African-7:30, WOW Hall. 687-2746.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.



Losing Home

But finding each other.

NOWHERE IN AFRICA (Germany, 2002): Written and directed by Caroline Link, based on the novel by Stefanie Zweig. Produced by Peter Herrmann. Executive producer, Andreas Bareiss. Cinematography, Gernot Roll. Editor, Patricia Rommel. Music, Niki Reiser. Set design, Susann Bieling, Uwe Szielasko. Costumes, Barbara Grupp. Co-produced by Bernd Eichinger, Thilo Kleine, Michael Weber and Sven Ebeling. Starring Juliane Köhler, Merab Ninidze, Matthias Habich, Sidede Onyulo, Karoline Eckertz and Lea Kurka. Zeitgeist Films Release, 2002. R. 141 minutes. 2002 Academy Award winner Best Foreign Film.

Based on a best selling autobiographical novel by Stefanie Zweig, Caroline Link's traditional narrative film is too tentative to be a great film. But it's rich with pleasures to be savored. The story begins in Germany in 1938, where the Nazis' rise to power has not yet deeply affected the privileged Jewish family of Jettel Redlich (Juliane Köhler) and her young daughter, Regina (Lea Kurka).

A satisfying film that includes spectacular shots of the wonderful country and its genuinely lovely people

But Jettel's lawyer husband, Walter Redlich (Merab Ninidze), could see ahead, and he has emigrated to Africa, where he farms for an unpleasant British landowner. Walter sends for his wife and daughter to come to Kenya immediately. Bring a refrigerator, he begs, and leave the good china. Jettel does neither. As a proper wife, she and the child will join her husband. But really, she thinks, he is a fool to be so alarmed.

Jettel and Regina's travel and arrival in Nairobi are intercut with scenes of Walter going through a terrible illness and being tended by his German friend, Süsskind (Matthias Habich). But before Walter is out of danger, Süsskind must return to his own farm. He leaves the sick man in the care of his African cook, Owuor (Sidede Onyulo), with strict rules about medications. But Owuor knows about better plants. For saving his life, Walter rewards the servant with his own German-winter overcoat, which Owuor wears for much of the picture, despite the equatorial heat.

Regina bonds with Owuor immediately, and through him she learns the language of the children in the village and how to play with them. As she grows into adolescence,

Regina (now played by Karoline Eckertz) finds her friendship with a village boy, Jogona (Silas Kerati), has grown more complex.

But Jettel and Walter have a hard time together. Each suffers from the absence of news about their families in Germany, and the heartbreaking news that does come through is almost unbearable. Through her grief, Jettel, who has hated living such a primitive life, begins to make her peace with Africa. Then the war comes, and all German immigrants are rounded up by the British, with the men separated from women and children, and all interned as enemy aliens.

The focus of the story shifts from Regina, after she leaves the farm for boarding school in Nairobi, to the parents' marriage. It asks complicated questions about what it takes to

make a marriage such as Walter and Jettel's survive over a long period. The questions become even harder to answer as these two flawed individuals gradually switch positions about Africa and Germany.

A satisfying film that includes spectacular shots of the wonderful country and its genuinely lovely people, *Nowhere in Africa* also introduces us to a great character in Owuor and an expressive, talented actor in Sidede Onyulo. The native Kenyan was recommended early in the casting process, but he had left the capital and returned to his home village in Lake Victoria, which is mirrored in the film.

Also, both of the children who play Regina give excellent, unspoiled performances. It's rewarding to see naturalistic acting by a child, and it tells me that the filmmakers made sure that the set was a welcoming but down-to-earth environment. Considering multiple locations, few amenities and that everyone lived in tents, this is an achievement worth notice.

Jump onboard for a warmhearted excursion into a time and place we haven't seen in film before. Opens Friday, July 25, at the Bijou. Highly recommended. **EW**

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LAURA CROFT: TOMB RAIDER: CRADLE OF LIFE* (PG-13)
10:20, 11:05, 1:15, 2:10, 4:10, 5:00, 7:05, 7:55, 10:05, 10:45
SPY KIDS 3-D: GAME OVER* (PG)
10:15, 11:10, 12:45, 1:45, 3:20, 4:20, 7:00, 9:25
SEABISCUIT* (PG-13)
12:00, 3:25, 7:20, 10:45
BAD BOYS 2* (R)
10:55, 2:20, 2:50, 6:15, 6:45, 7:15, 9:40, 10:10, 10:40
HOW TO DEAL* (PG-13)
4:15, 7:10, 9:55
JOHNNY ENGLISH* (PG)
11:35, 2:05, 4:30, 7:35, 10:10
LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13)
9:55, 12:50, 1:30, 3:45, 7:15, 7:45, 10:05
PIRATES OF THE CARIBBEAN (PG-13)
11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50

TERMINATOR 3: RISE OF THE MACHINES (R)
10:00, 1:10, 4:00, 7:10, 10:00
FINDING NEMO (G)
10:10, 11:55, 12:55, 3:40, 7:30, 10:20
ITALIAN JOB (PG-13)
10:50, 1:55, 4:40, 7:50, 10:35
SINBAD (PG)
11:25, 2:00
28 DAYS LATER (R)
7:25, 10:15
LEGALLY BLONDE 2 (PG-13)
11:15, 1:50, 4:25
CHARLIE'S ANGELS (PG-13)
10:35, 4:45, 10:40

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 7/25-7/31
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ALEX & EMMA (PG-13)
12:20, 2:40, 5:15, 7:50, 10:10
ANGER MANAGEMENT (PG-13)
12:05, 2:35, 5:10, 7:35, 10:20
BRUCE ALMIGHTY (PG-13)
11:40, 2:20, 4:50, 7:30, 10:05
CHICAGO (PG-13)
11:25, 2:05, 4:40, 7:20, 10:00
DADDY DAY CARE (PG)
11:55, 2:30, 4:55, 7:10, 9:40
DUMB AND DUMBERER (PG-13)
11:35, 5:00, 10:35
HOLES (PG)
11:20, 2:00, 4:45, 7:25, 10:15
IDENTITY
12:00, 5:20, 10:25
LORD OF THE RINGS: THE TWO TOWERS (PG-13)
12:30, 4:30, 8:30

THE HULK (PG-13)
12:25, 3:30, 6:45, 9:50
THE LIZZIE MCGUIRE MOVIE (PG)
11:50, 2:10, 4:35, 7:00, 9:30
THE QUIET AMERICAN
2:15, 7:45
2 FAST 2 FURIOUS (PG-13)
11:45, 2:25, 5:05, 7:40, 10:30
X-2: X-MEN UNITED (PG-13)
1:55, 7:10
SUMMER MOVIE CLUBHOUSE CONTINUES
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LARA CROFT: CRADLE OF LIFE (PG-13) DIG ✓ (1245 435)
720 1020
SPY KIDS 3D (PG) DIG ✓ (1230 250 515) 730 940
BAD BOYS 2 (R) - ID REQ'D DIG ★ ✓ (1205 320) 650 1005
HOW TO DEAL (PG-13) DIG ✓ (1200 225 450) 715 945
JOHNNY ENGLISH (PG) DIG ✓ (1235 245 505) 725 935
LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) DIG (1150 225 500) 740 1010
PIRATES OF THE CARIBBEAN (PG-13) DIG (1145 310) 700 1015
FINDING NEMO (G) DIG (1210 230 450) 710 930
ALBANY 7 541-928-7469
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LARA CROFT: CRADLE OF LIFE (PG-13) DIG ✓ (135 430) 725 1020
SPY KIDS 3D (PG) DIG ✓ (1210 230 450) 710 925
BAD BOYS 2 (R) - ID REQ'D DIG ★ ✓ (1235 355) 715 1030
HOW TO DEAL (PG-13) DIG ✓ (235 510) 745
JOHNNY ENGLISH (PG) DIG ✓ (1150 220 445) 705 930
LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13) DIG (155 440) 730 1010
PIRATES OF THE CARIBBEAN (PG-13) DIG (1230 345) 700 1015
TERMINATOR 3 (R) - ID REQ'D DIG (1155) 1025
9TH ST. CINEMAS 4 541-928-7469
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SEABISCUIT (PG-13) DIG ✓ (100 400) 645 1000
BAD BOYS 2 (R) - ID REQ'D DIG ★ ✓ (1220 345) 700 1015
PIRATES OF THE CARIBBEAN (PG-13) DIG (1200 315) 630 945
FINDING NEMO (G) DIG (1215 245 515) 730 950
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In German with English subtitles.
7:00 Nightly SUN MAT 2:00
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— Jean Oppenheimer, DALLAS OBSERVER

RAISING VICTOR VARGAS
5:10 & 9:45 Nightly SAT MAT 3:15
FINAL WEEK! SOON: WINGED MIGRATION

"Has the feel of a great and rare children's movie."
— Jeffrey M. Anderson, SAN FRANCISCO EXAMINER

WHALE RIDER
5:05, 7:25 & 9:35 Nightly SAT & SUN MAT 2:50
SOON: LEGEND OF SURIYOTHAI

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 7/25-7/31 • () = FRI - MON EARLY SHOWS
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***SPY KIDS 3D: GAME OVER - PG** 12:15 2:20 4:25 6:30 8:30
***BAD BOYS II - R** 12:00 3:00 6:00 9:00
TERMINATOR 3: RISE OF THE MACHINES - R 1:20 4:00 6:40 9:15
ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
***LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - PG-13** 1:10 4:00 6:40 9:30
***SEABISCUIT - PG-13** 12:00 3:00 6:00 9:00
***HOW TO DEAL - PG-13** 1:30 6:30
***JOHNNY ENGLISH - PG** 12:40 2:50 5:20 7:30 9:45
LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:40 4:10 6:50 9:20
PIRATES OF THE CARIBBEAN - PG-13 12:10 3:10 6:10 9:10
LEGALLY BLONDE 2: RED, WHITE AND BLONDE - PG-13 3:40 8:30
CHARLIE'S ANGELS: FULL THROTTLE - PG-13 3:50 8:50
28 DAYS LATER - R 9:40
BRUCE ALMIGHTY - PG-13 1:20 6:20
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—Roger Ebert, CHICAGO SUN-TIMES

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OPENING OR RETURNING:
Alex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Movies 12.

Archaeology Channel International Film & Video Festival, The: Discover lost civilizations, sunken galleons, buried treasure – even a cave of glowing skulls – and the true tales of modern African bushmen, all here in Eugene as part of the first international archaeological film and video festival to be held in North America. www.archaeologychannel.org for schedule and information. July 17-19, McDonald Theatre. **Online archives.**

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12.

Ice Age: Chris Wedge directs the voices of Ray Romano, John Leguizamo, Denis Leary, and Goran Visnjic in this digitally animated story about a Three-Toed Sloth and a Woolly Mammoth who try to save a human child at the beginning of an Ice Age. Has its moments of humor adults may like, but it's not all that funny. 2002 Academy Award nomination for animated feature. G. At 10 am on 7/29 only. Movies 12.

Lara Croft Tomb Raider: The Cradle of Life: Second in the franchise again stars Angelina Jolie as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinema World. Cinemark.

Nowhere in Africa: Caroline Link's film follows a family through the transition from Hitler's Germany in 1938 to colonial Kenya. Based on a best selling autobiographical novel by Stefanie Zweig, it is a tender look at a marriage under stress, a child who embraces Africa, and a Kenyan man who looks after them all. Winner of the 2002 Academy Award winner Best Foreign Film. R. Bijou.

Seabiscuit: Tobey Maguire plays a talented but not superhuman jockey in the story of the racehorse who became America's Depression-era success story. Seabiscuit was the original down-and-outter who makes it big. Chris Cooper plays his trainer, Jeff Bridges the businessman-owner. Written and directed by Gary Ross, it's based on Laura Hillenbrand's best-selling non-fiction book. Also stars Elizabeth Banks, William H. Macy. Has all the marks of a winning film. PG-13. Cinemark.

Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business – spying – but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also stars Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez, who's on a roll. PG. Cinemark. Cinema World.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay for another in this summer of sequels. Smith plays Mike Lowrey and Lawrence plays Marcus Burnett, two Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Cinemark. Cinema World.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Charlie's Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Cinemark. **Online archives.**

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG-13. Movies 12. **Online archives.**

Dumb & Dumberer: Prequel is subtitled

When Harry Met Lloyd and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzmán. PG-13. Movies 12.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**

How to Deal: Directed by Clare Kilner. Stars pop singer turned actress Mandy Moore. Laura Sinagra of *The Village Voice* writes, "Moore's whinier here than in churchy weepie *A Walk to Remember*, but playing opposite Trent Ford, who, as her rakish beau, affects a chin-down, three-quarter boffo stare in every shot regardless of circumstance, her spunky resolve still brands like honesty." PG-13. Cinemark. Cinema World.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**

Identity: Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R. Movies 12.

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Johnny English: When all but one of MI5's top agents are killed in an explosion, it is left to the inept Johnny English (Rowan Atkinson of Mr. Bean fame) to try and solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bumbles his way through one scrape after another. Directed by Peter Howett. PG. Cinemark. Cinema World.

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore. Matthew Tobey in *All Movie Guide* writes movie "takes place in an alternate universe, where the characters of several literary classics exist in reality." Directed by Steve Norrington. Stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Cinemark. Cinema World.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Cinemark.

Lizzie McGuire, The Movie: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Movies 12.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush disassembles, Bloom fences and Knightley swashbuckles - mid-summer's great escape movie. Recommended especially for Depp and Rush's over the top performances and the good time had by all. PG-13. Cinemark. Cinema World. **See review this issue.**

Quiet American, The: Directed by Phillip Noyce (Rabbit-Proof Fence), this adaptation of Graham Greene's novel is set in 1952 Saigon during the French Indochina War. Michael Caine plays an English journalist; also stars Brendan Fraser. 2002 Academy Award nomination for Caine. Underrated, excellent movie. Highly recommended. R. Movies 12. **Online archives.**

Raising Victor Vargas: Peter Sollett's indie romantic comedy about wannabe players in a Lower East Side neighborhood. Sixteen-year-old Victor (Victor Rasuk) goes for Judy (Judy Marte), but first he has to win her trust. Victor's grandmother (Altagracia Guzman) doesn't know what's happening to the three kids she's raised. Funny, touching and terrific performances by fresh, new faces. Highly recommended. R. Bijou. **Online archives.**

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Cinemark.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the

world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives..**

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. Beginning this week, another possible ending. R. Cinemark.

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Movies 12.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes), who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

Next week: Agent Cody Banks; Bright Lights, Big City; Bringing Down the House; Caught; Johnny Be Good; Of Unknown Origins; Omega Man; Soylent Green; The Sure Thing; The Thing from Another World; and What a Girl Wants.



Elliott Marks. Disney Pictures, Buena Vista, 2003

Captain Jack Sparrow (Johnny Depp) and Will Turner (Orlando Bloom) team up to evade the British.

Vanity, Betrayal and Jealousy

Pirate's treasure.

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL:

Directed by Gore Verbinski. Written by Ted Elliott, Terry Rossio, Stuart Beattie, Jay Wolpert. Story by Elliot and Rossio, based on Walt Disney's Pirates of the Caribbean. Produced by Jerry Bruckheimer. Executive producers, Mike Stenson, Chad Oman, Bruce Hendricks, Paul Deason. Cinematography, Dariusz Wolski. Production design, Brian Morris. Editors Craig Wood, Stephen Rivkin, Arthur Schmidt. Costumes, Penny Rose. Visual Effects Supervisor, John Knoll. Music by Klaus Badelt. Starring Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley, with Jack Davenport, Jonathan Pryce. Walt Disney Pictures. Buena Vista, 2003. PG-13. 133 minutes.

If you've ever wanted to watch Johnny Depp sashay around the deck of a ship in a great pirate's hat, dangling earrings and 12-league boots, here's your chance, or at least your first chance. (If the film's title means what it says, other episodes are planned.) As Captain Jack Sparrow, Depp makes the role of wily pirate his own, with unmistakable tongue-in-cheek impertinences toward authority figures and a compulsive focus on regaining his ship, the *Black Pearl*.

Seems Sparrow's former first mate, now Captain Barbossa (Geoffrey Rush), led a mutiny; marooned Sparrow on a deserted island; and took off in his ship. Barbossa and the crew are cursed because of Cortez' gold, turned into skeletons until it's all returned. Because they can't be killed, they've become very bad dudes.

The other running plot involves Elizabeth Swann (Keira Knightley); her friend since childhood, Will Turner (Orlando Bloom); her father, the Governor (Jonathan Pryce); and Commodore Norrington (Jack Davenport), who hopes to make her his bride; and a mysterious gold pirate's medallion.

The myriad characters from the two stories are shuffled like a deck of playing cards in the madcap, action adventure that ensues when Sparrow comes to commandeer the fastest ship in the British fleet, the *HMS Interceptor*, to pursue the Black Pearl. That he ends up stealing the ship right under the noses of the Brits, with Will Turner as his co-conspirator, is way too complicated to describe here. But you get the idea.

This outlandish movie comes closer than many similarly ambitious movies have to being almost as daffy as *The Princess Bride*, to which most such efforts cannot hold a candle. I say closer, because at least some of the elements for success are present in *Pirates* —

the kidnapped princess, the humble lad who loves her, the over-the-top sidekicks who make sure the tension keeps building, and the increasingly difficult obstacles thrown in the hero's path. But here the violence is overdone a tad. The rule of success for wide-appeal violence is to make it look like it hurts a lot at first, but to not actually murder anyone.

Also, I'm not sure the ghost story aspect serves the loose-cannon feel Depp and Rush impart to their characters. Do cursed souls really have this much fun? Posing the question seems to require the answer: OK, only in Hollywood. But because these two accomplished scene-stealers look like they're having a grand old time, their shameless enthusiasm spills off the screen into the audience, and hey, we're having fun, too.

In keeping with the welcome trend of giving pretty girls something to do besides stand around and bat their eyelashes at the hero, *Pirates* gets out of Knightley's way and lets her rip into plucky girl-pirate mode, where she crosses swords with the best among the walking dead and swashbuckles herself into a veritable frenzy of activity.

If anyone is underused and abused here, it's Bloom in the thankless role of hero. In the early part of the film, he establishes himself as a master swordsman and the maker of fine blades as well as a canny lad with a generous spirit. However, he rarely holds his own when Depp is chewing up the scenery, but then, who could? Bloom is clearly leading man material, but this isn't his finest hour. In some of the movie stills with Depp, he's only perfunctorily holding his sword aloft, and as we all know, a halfhearted sword is worse than no sword at all.

Now playing at Cinema World and Cinemark, *Pirates of the Caribbean* is the summer's great escape. Recommended for all the good reasons, it's a cut above. **EW**

Do cursed souls really have this much fun?



The Jazz Mandolin Project performs Thursday, July 24 at WOW Hall.

Mandolin Men

JMP fuses jazz with world sounds.

When most people think of jazz instrumentation, mandolin is not usually the first piece of musical equipment to come to mind. That's just why members of the **Jazz Mandolin Project** are hoping you'll come to their Thursday show at WOW Hall. These musicians really want to change your mind about the humble mandolin, and they believe that if you give their music a listen, you'll realize how versatile the mandolin really is.

Mandolinist and primary composer Jamie Masfield knows that the mandolin is a "universal folk instrument" found in many musical cultures in some form or another. With JMP, Masfield has recast the mandolin "into a modern brew of straight-ahead, avant-garde

musical compatriots is finding a common ground from which people from all walks of life can enjoy his music. Fans of "high-brow" jazz can find plenty of agile antics while younger fans with less experience with traditional jazz also leave fulfilled.

Jacob Koozie, frontman of local "drunk country" band the **Koozies**, revealed to me in an interview that when the foursome first started playing together they envisioned a "Country Fair, minstrel sort of thing." Luckily for audiences everywhere, the band decided to switch horses midstream, as it were, and find their fortunes telling stories about "whiskey, women and old west justice" instead. Vocalist and guitarist Jacob Koozie, Tuan Koozie (vocals and guitar) and Jason Koozie (bass) grew

With JMP, Masfield has recast the mandolin "into a modern brew of straight-ahead, avant-garde and fusion jazz along with sounds from around the world."

and fusion jazz along with sounds from around the world." This Burlington, Vermont-based group formed in 1993 and debuted with a self-titled CD in 1996. A year later Masfield disbanded the original lineup in favor of a revolving lineup of musicians to keep things fresh, hence the name of the resulting recording, *Tour de Flux*. The CD *After Dinner Jams* followed.

The group released a new CD in March, *Jungle Tango*. The 10-song, 46-minute CD features musicians Danton Boller on upright bass and Ari Hoenig on drums. Guest musicians include Gil Goldstein from the Pat Metheny Group and Chris Lovejoy of Charlie Hunter's group. The touring group will consist of Masfield along with drummer on the New York City scene Danny Shapiro Weiss. Boller will continue as veteran bassist.

One of the possible future changes for the band is the addition of a fourth member. For certain NYC Knitting Factory shows on this tour, trumpeter Matt Shulman will join the group.

JMP has found a loyal following among jazz and jam band enthusiasts across the country and around the world. An appealing aspect of the approach of Masfield and his

up together in Astoria, and all have played in other local bands, including the popular group Technicolor Yawn. After playing together a while, drummer Ken Koozie signed on, and the Koozies of today were born.

"We started out doing a much more acoustic thing than what we're doing now. We kind of got sidetracked once we actually started playing, drinking and partying. It turned into a much more rambunctious, crazy sound," explains Jacob. "What we're doing now is a lot more fun."

Though the three founding members have been in Eugene since 1991, the Koozies didn't take shape until 2001. With thanks to the band's sponsorship by Budweiser, the Koozies (whose namesake is the ubiquitous foam can cooler) have sold out of the first pressing of their debut CD, *Keep It Cool*, and are briskly selling the second pressing. *Keep It Cool* keeps the energy and humor soaring with songs like "Why I Stole Your Horse," "Saving Cheyenne" and the epic "Whiskey Around." With a second CD planned for a fall release, the band has no shortage of material, and plans to keep playing as much as possible. For an evening filled with wild west revelry, catch The Koozies Friday at WOW Hall, along with local band **Toad In The Hole**. **EW**

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FR: Culture--9; Roots reggae

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FR: DJ Dance-8

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50 E. 11TH ST. • 344-0816
TH: Motherfunction-9; R&B, blues
FR: Grand Re-opening Party-9; Music, light show
SA: Rated-X-12; Hip hop
MO: Karaoke w/Jared-9
TU: 3 Chins of Ken-10; Rock
WE: Mo'Fessor-9; Blues

BRICK HOUSE

136 4TH ST., SPFD. • 988-1612
FR: Johnson Unit-9
TU: Cigar Swap-7; Big band, swing, jazz

CAFE LUCKY NOODLE

207 E. 5TH AVE. • 484-4777
TH: Raging Family-9:30; Trip-hop
SA: Brothers of Beat-10; R&B, hip hop, reggae

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Brian Gore and Jay Howlett-8; Guitar
FR: Nicole Sangusuree, Patrick Stewart-9; Feminist folk
SA: Jellymoon-9; Acoustic rock
MO: Songwriter's Showcase w/John Shipe-8
TU: Open Mic-7

CHAPALA RESTAURANT

68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

CLUB RIO BAR & GRILL

444 E. 3RD
484-2927
TH: Must See TV-8
FR: DJ Mike-9; Hip hop, '80s
SA: DJ Alberto-9; Salsa

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FR: Brian Chevalier and the Electric Blues Band-9
SA: Green Street Music-8

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TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9
FR: Nimbus, The Menagerie-10; Groove, rock
SA: The Cleveland Steamers, D Moe vs. Dinari-9
MO: Monster Truck Monday w/DJs Diablo, Scott-9
TU: Stone Cold Jazz w/ Kenny Reed-9
WE: The Idol Rich, Under Look-8; Rock

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
WE: Barbara Dzuro & Friends-6; Jazz

FOOL'S PARADISE

460 WILLAMETTE • 338-9733
TH: Open mic w/John Crider-7; Jazz, blues

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

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TH: Heavenly Oceans, Good for Cows-8

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TH: Jo Fed's All Star Jazz Jam-9
FR: Zzah-9:30; Jazz
SA: Mo'Fessor Trio-9:30; Jazz
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s night-9
FR: Poetry Slam w/Eugene Slam Team, music-9
SA: The Eric McFadden Trio, Organic Assault Weapons-10
SU: Warning Broken Machine, Autumn on Theremin, Stimulus Response, Shawn Banned, others-9
MO: Hip hop-10
TU: Kurt Cattin goodbye show w/Renoux, What Yo Mama Warned You About, Montage-9
WE: Reggae night-10



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SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

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933 OLIVE ST. • 687-4643
TH: Brundieffly, Abandon Ship--9:30
FR: The Zawadi Project--9:30; Reggae
SA: Huckleberry, The Slow Rollers--9:30; Blues
MO: Paint By Numbers, Drawing Down The Sun, Cap Gun Suicide--10; Punk
TU: Ken Ackerman's Jazz 'n' Beer Night--9:30
WE: Huckleberry--9:30; Rockin' blues

LUNA
30 E. BROADWAY • 434-5862
TH: Laura Kemp & Friends--8:30; Folk
FR: Erik Muiderman--6:30; Guitar



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Sun Bossa--9:30; Samba, bossa nova
SA: Erik Muiderman--7; Guitar
 Deb Cleveland Band--9:30; Blues, soul
WE: Paul Orbell Group--8; Jazz guitar

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FR: Another Reason--9; Acoustic, electric rock
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SA: Christie & McCallum--9; Oldies, country
WE: Bourbon Renewal--9; Blues

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
SA: 8 Track Liberators--9:30; Rock

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Rock-It--9:15; Rock
SA: Rock-It--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Ovulators--9; Rock
FR: Mood Area 52, Scrambled Ape--9:30; Tango
SA: Sam Bond's 8th Anniversary Bash w/Tom Heini, Ty Connor, Ed Cole and many others--9
SU: Irish Jam--4
 Benefit for Margo Van Ummersen Dance Company w/the Tim Clarke Group--8:30
MO: Bingo w/Jeff and Charlie--9
TU: Bluegrass Jam--9
WE: Azuquita--9; Cuban dance

SWEETWATER'S VALLEY RIVER INN • 687-0123
FR: Olem Alves Funk Band--8
SA: Olem Alves Funk Band--8

TACO LOCO
900 W. 7TH AVE. • 683-9171
SA: Mood Area 52 Trio--7; Tango
WE: Fuzz--7; Funk, jazz

TARASCO'S
100 E. BROADWAY • 687-2746
FR: Salsa w/DJ Mario Mora--9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TU: Los Pistoleros--10; Latin polka

THE VOLCANO
535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam--9:15
MO: Karaoke--9:15
TU: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Conception, 5South, Dualesc, Outset--9; Grind, hardcore



8 TRACK LIBERATORS PLAY MAX'S TAVERN ON SATURDAY.



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169 W. 6TH • 485-3825
SA: Big Island Shindig--9:30; rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Jazz Mandolin Project--8:30; Jazz rock
FR: The Koozies, Toad in the Hole--8:30; Cowpunk, Celtic

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
FR: Steppin' Out--9; Rock
SA: Steppin' Out--9; Rock

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FR: Big Monti and the Blubinos--9:30; Blues
WE: Acoustic showcase--7:30

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202 SW. 1ST ST. • 753-8533
TH: Sweetspot--10
FR: EMBRA--10
SA: The Sham--10
SU: Acoustic Showcase--6
WE: TenPas Tricky Trivia--8; Contest, prizes

INTABA'S KITCHEN ★
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SA: The Hogwashers--7; Appalachian

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Calendar July 2003

Weeknights Times Vary 2 Drink Minimum
Weekends Times Vary, Check Schedule, Special Show Covers Vary

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Thurs, July 24th
8:30pm \$5 cover



Sun Bossa
Brazilian Samba & Bossa Nova
Fri, July 25th
9:30pm \$6

Erik Muiderman Guitar/Vocals 7:00pm

Deb Cleveland Band
Blues and Soul
Sat, July 26th
9:30pm \$6

Erik Muiderman Guitar/Vocals 7:00pm



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performance

BY ARIA SELIGMANN

Film and video artists Vanessa Renwick and Bill Daniel will share their work at the My House celebration Sunday in Washington-Jefferson Park.

Activist Art

Do it yourself venue goes out with a bang.

My House, the basement venue opened a year and a half ago in a house on West 5th Avenue to give performance space to underrepresented art, is closing down. But not without a bang. This Sunday, under the Washington Jefferson Bridge, "ASUPERHAPPYFUNDAYINTHEPARK" is planned from 3 to 11 pm to showcase the art, artists, poetry, music and film — especially film — that has sprung up outside the Northwest's mainstream arts culture.

"Our space is about community," says My House co-founder Marc Moscato, who's just wrapped up his masters degree in arts administration, and, like other My House founders, is moving on.

Although people in the collective have come and gone, a few artists and events connected with the group are well known. Sean Mediaclast, curator for the Museum of Unfine Art, has performed music for some of the avant-garde film shown at the basement space, and My House organized the No War Art Show, which drew more than 600 attendees in March.

"We live in a unique community, and we wanted to celebrate the creativity of it," says Moscato.

When he moved here a few years ago, Moscato was dismayed at the lack of venues for self-expressive art. So he turned his basement into one.

My House held self-published zine readings, film screenings, music, scratch animation workshops, punk rock shows and many other types of activities. Never once did neighbors complain of noise or did organizers have any trouble with police, says Moscato. The space was about creating art. Period.

"The unifying characteristic of all the artists we have worked with is that they are

interested in doing things outside the realm of capital," says Moscato. For example, some musicians would rather perform in the park for free than support the commercial enterprise of a venue. In addition, many clubs are for ages 21 and over, which imposes limits on the performers' audience.

"There aren't many places people can congregate free of crass commercialism," says Moscato, "not a lot of places where people can come together and talk or share. We do a lot of folk art and sharing stories; it's a new form of uncensored self-expression."

But now that My House is closing, Moscato hopes that others will pick up the baton and run with it. He hopes the mission has encouraged other young people to "take control over their lives and their art" and to realize they have the power to achieve whatever they want. "It doesn't have to happen in an institution," he insists. "We did this with no budget, no government grants, and no memberships, but we supported this vibrant community of well-recognized artists who have had shows in big centers."

Some of those artists include musicians and poets. Seattle's the Urban Hermit will perform on Sunday, along with folk singer Dennis Driscoll, art rockers Old Relijun and many others. Others in attendance will be some of the many filmmakers who've held screenings at My House and the Sunday show will conclude with a mini-film fest of sorts.

Beginning at 9:30 pm, hand-cranked film by Lee Krist with live music by Mediaclast will be shown, followed by a slideshow and film shorts from Olympia Film Ranch and the evening will conclude with a My House film retrospective beginning at 10:30 pm with works by Sandra Lea Gibson, Paolo Davanzo, Jim Finn and others. **ew**

A full schedule of events can be found at www.notmyhouse.com

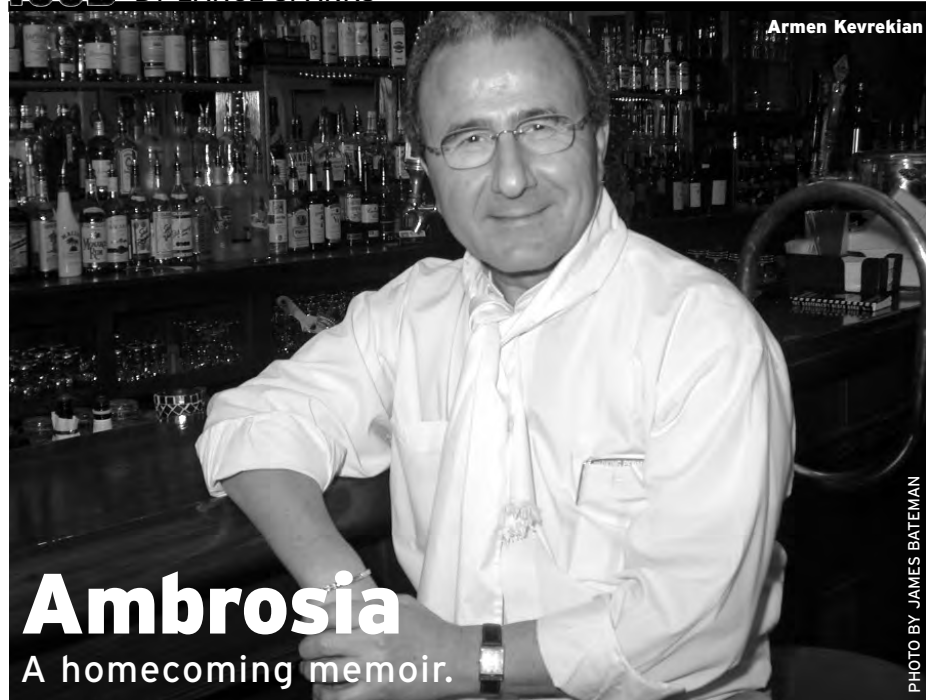
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Armen Kevrekian

PHOTO BY JAMES BATEMAN

Ambrosia

A homecoming memoir.

For me, as for many Eugeneans, coming back to Ambrosia is like coming back to a little bit of home. Much of it seems the same — warm, cozy, welcoming — but some aspects feel strange. I have changed, but I can still sense the bond between the then and the now.

In 1986, when Ambrosia opened its doors, I was part of her management (floor manager) but I talked the owners — Frank Ernanides, Zareh Marashlian, Armen Kevrekian — into allowing me to develop the restaurant's wine cellar and wine list. I promised that if they'd let me spend a bucketful of their money, Ambrosia would offer a wine list that would gain national publicity with an Award of Excellence from the widely read *Wine Spectator*. They agreed, and I went into their pockets up to my elbows, buying like a fiend. The Award of Excellence soon followed; the pattern was set, and the awards have come each year for 13 years.

When I come back, I scan the wines first: The list is still strong, still stressing Italian wines (for the food), Northwest (for our region) and California (neighborliness). Still major bargains in vintage ports.

Then I look around, eye the old brick walls, absorb the heart-warmth of lovely antique tables, chairs, and lamps under the white, stamped-tin roof. Check stairs I ran a thousand times to upper-level tables. The huge, hand-carved bar and back-bar still stun me, imagining their long ship-borne trip in the late 19th century, from the East Coast, around the tip of Tierra del Fuego, landing at last on the West Coast, coming to rest in Oregon, here. Across from the bar, in an open kitchen, the dark brick front of the wood-fired oven winks with one hot-red eye; aromas of baking pizzas and calzones suffuse the air. Everywhere plants, everywhere art, Italian pottery, the lively clutter of a beloved homestead.

I met my wife, the beautiful Kat, in this place; our first dinner date we sat at Table One, Section One. I carried our youngest daughter, Dana, still in diapers, through the kitchen. Waves of memories roll through my mind, wash up behind my eyes.

So much of Ambrosia is still top-shelf: The food is still consistently excellent, because the two main chefs who opened the place are still cooking. Chef Dave Proctor anchors the night kitchen; he came over from Excelsior, brought high skills and an almost magical touch with fresh fish, especially halibut (omigod). Chef Amedee Smith still cooks the lunches; he, too, came

from Excelsior, brought strength, speed, imagination, a deft feel for pastas. Both cherish food with flavor, color, texture. Both demand the finest ingredients. Amedee says, "The spirit is good." Both are smart and funny and twisted in peculiar ways (Amedee is a published poet — 'nuff said; Doc Proc, as we call him, is one of this area's most skilled Alfa Romeo mechanics, got shoulders on him like a couple of beer kegs). Desserts are crafted by Jan Wooley and Linda Spear, so talented, Jan also from (uh-huh) Excelsior; their pastries are pleasing to the eye, simple but intensely flavorful, in the Italian style.

But Ambrosia is also changing in these changing times. Long-time General Manager Clive Wanstall has moved on to Lane Community College; Amedee Smith has taken overall management duties. Owner/partner Armen Kevrekian will focus on wine while Frank Ernanides — a genuine gentleman and proud Italian — steps in as managing partner. Zareh Marashlian is busy with Portland's exotic Touché (fine food, pool and billiards in the Pearl). One of Mr. Ernanides's first moves has been to reduce prices on key menu items (and wines), to make the menu more accessible to families and young people who have always been the target clientele. Popular Spaghetti alla Bolognese, for example, will be priced at \$9.50. Wood oven-cooked pizzas and calzones range from \$7.50-\$10.95. The lunch menu offers an Ambrosia Burger with jalapeño jack cheese and spicy mustard for \$7.95; every day, the kitchen roasts a fresh bird for the turkey sandwich. On Sunday and Monday nights, talented new Chef Ico "Jimmy" Hiatt prepares special Italian-style three-course dinners — this week, Beer-poached clams in hefeweizen-butter sauce, then wild mushroom ravioli tossed in browned butter w/ lemon and parsley, entree choice of pork chop w/ pomegranate bourbon sauce or salmon w/ cucumber dill sour cream sauce, all for \$16, a yard-sale price.

In Eugene, any restaurant that manages to thrive for nearly 17 years deserves the sobriquet "venerable," but this elegant lady gains charm with age. She feels less upscale, more upbeat, still delivers Old World style and quality but with New World pizzazz, like the folks pumped up the house when the kids left for college. Frank Ernanides is passionate about Ambrosia's goals: "We strive to combine two great arts, the art of wine and the art of food, to create one of life's greatest pleasures."

Feels so nice to come home to.

EW

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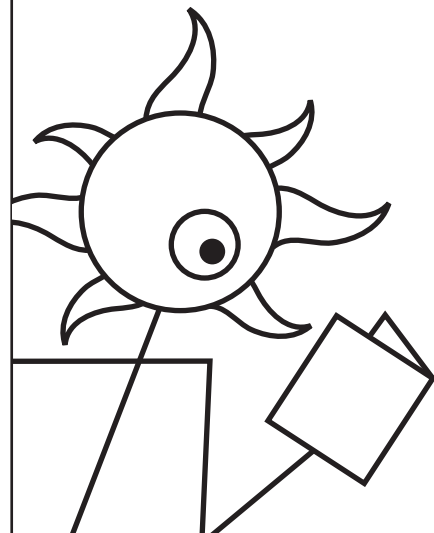
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Announcements

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Week of July 24

ARIES (March 21-April 19): For last year's Burning Man festival in the Nevada desert, artist David Best constructed the Temple of Joy. Made from recycled wooden pieces of dinosaur puzzles, this magnificent pagoda-like sanctuary took him weeks to perfect. Pilgrims who visited it were encouraged to write blessings and prayers on the walls as they meditated. At the end of the festival, Best burned his masterpiece to the ground. According to my reading of the astrological omens, you Aries should model your own process after his in the coming weeks. In other words, create sacred and beautiful magic out of whimsical stuff, use it for a while to achieve a sweet catharsis, then leave it behind.

TAURUS (April 20-May 20): I don't see physical danger in your immediate future, Taurus, but you may be exposed to higher levels of psychic toxins than usual. Therefore, I suggest that you erect a protective barrier to shield yourself. Visualize a force field of violet light surrounding you everywhere you go. To add a touch of humor — which will dramatically bolster your defenses, by the way — imagine that the force field is augmented by rainbow-colored barbed wire, boomerang-wielding amazon warriors, and a gang of wisecracking dragons.

GEMINI (May 21-June 20): I have a miracle to report. A large HMO in Northern California is now offering homeopathic treatment at one of its clinics. Most American doctors still regard this system of medicine as a kooky New Age craze, on a par with acupuncture and Reiki, but here it has officially become a mainstream treatment. Who pulled off this feat? A versatile Gemini friend. For years he has been split, working as an M.D. for the HMO and maintaining a private homeopathic practice. But recently he lobbied the HMO's administrators to let him practice both skills, and they agreed. I suggest you make him your role model, Gemini. Like him, you're primed to create a role that'll blend talents you've always had to keep unconnected. Will you change the course of history, too?

CANCER (June 21-July 22): The recently released "World Wealth Report" came to a sad conclusion: The global supply of millionaires was up only 2.1 percent in 2002, the slowest rate increase in seven years. On a happier note — at least as far as we Cancers are concerned — my sources say that a disproportionate number of the new moneybags were born under the sign of the Crab. The trend of increasing wealth among our tribe has continued in 2003, but will soon peak. During these last few weeks of abundant financial luck, I suggest you intensify your efforts to cash in.

LEO (July 23-Aug. 22): Be gone blame! Atonement and absolution must reign! Yes, Leo, this is the best time in many moons to declare amnesty. Forgive everyone who has ever hurt you. Purge yourself of simmering resentments and remorse. Swear off revenge forever, including both vindictive acts and nasty thoughts. It's especially important that you let go of the guilt you've felt about your own failures. Remember when you were "it" while playing hide-and-seek as a child? Remember yelling out "ollie ollie in free" or "ollie ollie oxen free"? Let that be your mantra this week. It means "all who are out can come in free."

VIRGO (Aug. 23-Sept. 22): Two weeks ago I said the hawk will be your animal ally for the foreseeable future. This week I decided to seek contact with an actual hawk, hoping it might provide an omen about your evolving destiny. I hiked into the wilds and made myself comfortable, meditating on the question, "Is there a hawk out there with an oracle for Virgo?" After about an hour a red-tailed hawk began circling above. I uttered a series of mysterious sounds, and the bird drew near. I made myself alert to every nuance of its behavior, receptive for a sign. Then it swooped down so close I could look it in the eyes. At that moment, it pooped. The oracle had been delivered: You, Virgo, have entered a phase when your power will come from purifying yourself of waste.

LIBRA (Sept. 23-Oct. 22): Tibetan Buddhist teacher Geshe Chekawa (1220-1295) specialized in *bodhicitta*, seeking enlightenment not for personal gain but as a way to serve others. On his death bed, he prayed to be sent to hell so that he might alleviate the suffering of the lost souls there. I'd like to contrast his life's work with your next assignment, Libra. Like Chekawa, you'll have an enormous capacity to help and inspire people. Unlike him, the best way to fulfill this potential is *not* to practice self-denial. Just the opposite, in fact: Be as radiant, expressive, and as full of delight as you dare.

SCORPIO (Oct. 23-Nov. 21): "Sometimes an orgasm is better than being onstage," says Mick Jagger. "Sometimes being onstage is better than an orgasm." I'm betting there'll be no need to choose between these two forms of satisfaction in the coming weeks, Scorpio. They should both be readily available and supremely pleasurable. Your version of being "onstage" won't be like Jagger's, of course. But it should afford you an equally fine chance to show off your animal magnetism and imprint receptive minds with your bright ideas.

SAGITTARIUS (Nov. 22-Dec. 21): "Humor is emotional chaos remembered in tranquility," said writer James Thurber. If he's right, your immediate future should be full of humor. You have finally wriggled your way out of the holy mess that was numbing your laugh reflex. You have mastered the tumultuous lessons that nearly scrambled your brains. Let the festival of peace and quiet begin! May you enjoy great convulsions of amusement as you joke about your close calls.

CAPRICORN (Dec. 22-Jan. 19): Nike will pay high school basketball sensation LeBron James \$90 million to endorse its shoes for the next seven years. The company is betting that the young phenom, born December 30, 1984, will live up to his hype when he begins playing with the pros in a few months. It's not unheard-of for a Capricorn to ripen into his full potential early on, but what's more com-

mon is a long, slow build. Look at you: You're *still* working to reach maturity in your chosen field. The good news is that once you finally do come of age, you'll stay in bloom longer after other people of your generation begin to wither. Here's some more good news: You're in a phase when you can ripen a lot in a short time.

AQUARIUS (Jan. 20-Feb. 18): Mark Seltman is a palm-reader whose approach to his art is similar to my relationship with astrology. If he sees a character flaw indicated by a line on your palm, he won't make you feel like it's a curse you're powerless to resist; instead, he'll tell you what you can do to fix it or overcome it. An article about him on www.newyorkmetro.com described how his daughter was born with a hand that suggested she'd suffer from low self-esteem when she grew up. In response, Seltman dedicated himself to building her confidence and competence. Now, years later, the warning sign in her hand at birth has disappeared; she's brimming with aplomb. Let this story inspire you, Aquarius. Tune in to a weakness or foible in your own make-up, and develop a long-term plan to triumph over it.

PISCES (Feb. 19-March 20): I was at a meeting of people planning to attend the Burning Man festival this August. During a break, my friend Johann did a demo of the laser light show he plans to unveil there. As dazzling emerald beams of light danced above our heads, someone said, "None of that impressive display would be visible if it weren't for the dust and particles in the air." "Yeah," Johann agreed, "you can't see lasers in a vacuum. They need to have something to reflect off. Flakes of our dead skin are essential to revealing the beauty." This will be your metaphor of power in the coming week, Pisces. I hope it will help you find meaning and blessings in the residues of things that have passed away.

Homework: Tell what you love or appreciate that no one else does. Testify at: www.freewillastrology.com

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We are Moving!

Say Goodbye to Our Old Sacred Space

Four Winds will be moving to our new location during the month of August, ready to open on the day after Labor Day, Sep. 2nd at 3575 Donald St. We have been in our start-up space here on Willamette St since 1995 and it has blessed the community well. It will be hard to leave it. So let's give it a party and ask the Sacredness of this Space to follow us to our new home!

Please join our **CLOSING CIRCLE CELEBRATION & POTLUCK CELEBRATION** at Four Winds Center, 1840 Willamette St. Friday, August 1 at 7:15pm

Following Vandana (Steph)'s 5:30-7pm yoga class (all levels - \$8/drop-in). All are welcome to come to yoga first. Bring any memories or blessings you may want to share, as well as some food, drink or delights to share with others and help us celebrate.

Current classes are held at the Willamette location through August 1st. Call or visit our website for complete class schedule

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Women's classes: Tu 7pm & Sat 10:30am
Saturday Morning Wake Up Call 8:30am
Sunday Evening Series 5-6:30pm
Sat Nam Rasayan Practice Group Th 7pm

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SMALL LIGHT, studio house near downtown, river, bike path. Shared private yard, garden. Gas stove, No smoking, no pets. Available Aug. 1, \$425/mo. 689-1738.

3-BDRM NEAR bike path, Mathew's Garden. \$875/mo. incl. water. Oak floor, skylights. NS. Barb, 345-4491.

1-BDRM HOUSE near river, bike path. Fenced yard, outside storage, shared utilities. Pet considered with fee and deposit. No smoking. Available mid-August \$400/mo. 689-1738.

THREE BDRM duplex near Rose Garden, river. Wood floors, gas stove and heat, laundry hookups, garage, yard. Quiet considerate neighbors. No dogs, no smoking. Available now. \$775/mo. 689-1738.

3-BDRM, 1/2 acre in country, 25 min. out. Fenced garden. \$550/mo. 942-5846.

Rooms for Rent

MCKENZIE RIVER 7 mi. to Springfield. Serene, \$275/mo. + or trade for homelife. W/D, NS, NA, ND, Pet? 744-0652.

COUNTRY COMMUNITY on acreage. 9 miles from downtown. 1 of 6 cabins available 9/1. Share kitchen and bath. \$315/mo. 344-4766, 349-0971.

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BEAUTIFUL ACREAGE 15 miles West. Music, garden, cable, river, fruit trees, W/D, more! Long term a plus. \$260-\$275/mo plus. 968-2257.

2 ROOMS in SW 3-bdrm, 3 bath house. With forest, sunset views. Laundry, utilities included. \$400/mo. each. 683-2599.

1 BDRM for rent. South hills. \$235/mo. First, last, \$200 deposit. Smoking ok, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

SEEKING FUN, eco, tidy, financially dependable housemate to share beautiful home with hot tub. \$300/mo. 484-3783.

NEAR UO. Share 4-bdrm, 2 bath duplex. \$350, \$335, \$325/mo. + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

WHITEAKER HOME seeks housemates. Basement room, \$190/mo. Upstairs room \$250/mo. Hot tub, garden, clean, comfortable. 342-4417.

FRIENDLY ST. area. Quiet, vegetarian, NS, peaceful, clean, mature. Large rooms, fireplace, wood floors. \$325/mo. plus. Available 9/1. 683-4526.

FURNISHED PRIVATE bdrm. Mature, stable, \$375/mo. Utilities, phone, W/D, NA, NP. Bethel Danebo. 688-9153.

AVAILABLE NOW. Share beautiful 3-bdrm, 2 bath house in S. hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. Dog? 302-6344.

ROOMS FOR RENT. M/F 6-bdrm 2 bath. 8 blocks to UO. Near Sundance. Front/back deck and backyard. Skylights, wood floor, big kitchen, 2 fridges. Hi-speed internet, storage/music garage. Quiet, mature, eco-conscious. \$355-\$405/mo. Year lease. 1st, last, dep. NP 687-1901.

COUNTRY HOME. 10 min. from downtown. 2 rooms avail. 7/24 and 8/20. Pasture space, 5 acres. \$325, \$375/mo. 1st, last, deposit plus utilities. 683-6083.

SINGLE PARENT preferred for V. Eugene home. Large yard with OG garden on quiet street with nearby park. Clean, creative, leftish home. \$325/mo. for 1.5 rooms. Avail. 343-2542.

SEEKING DEPENDABLE housemate for ecominded home. Cute house, HW floors, front and back yard. Sorry, NP. \$210/mo. \$290 dep. 687-9110.

SHARE BEAUTIFUL home. 3-bdrm, 2 bath, skylights, wood interiors, nice porch, small upper deck, music oriented, gay friendly. \$350/mo. + utilities, deposit. 338-8761.

SHARE 3-BDRM house. W. Eugene, creative, garden space, wood floors, fireplace, music, W/D, \$425/mo. or \$275/mo. 1st, last, \$50 dep. 345-2881.

SHARE 3-BDRM house in Barger area. NP, NS, \$350/mo. + 1/2 utilities and phone. 517-8603.

Nia
Final week at 1840 Willam.

Nia moves with Four Winds to Easter Seals location in Sept.

Janet Hollander • 747-3850
Classes at Four Winds - M & W 5:30

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FEMALE PREFERRED to share 4-bdrm. Clean, stable, laid-back. \$375/mo. 1st, last, dep. Avail. 9/1. Students preferred. 434-8301.

FEMALE PREFERRED to share 2-bdrm artist's bungalow. Central location. Gorgeous, inspiring space. W/D, wood floors, nice deck, Bright, tree-lined block. \$400/mo. \$250 dep. 554-6727.

PEACEFUL VALLEY healing arts center has 1 room available. \$325/mo. 1st, last, dep. Rural SW Eugene. 683-6083.

FREE ROOM and board, small monthly stipend for mature, responsible woman, non-smoker, in exchange for light housekeeping and 2 meals per day. Private room, private bath. Homeless person welcome. 485-6226.

MELLOW, FRIENDLY person to share widow's home in SE edge campus. Private room and bath. \$425/mo. including utilities, laundry. Off-street parking. Lois, 484-9719.

ROOM FOR rent. S. hills, share w/SM + 2 cats, no more pets, 1/2 utilities. Quiet neighborhood. NS, mature, open-minded, SM preferred. \$350/mo. Do we fit? 343-2805.

SW HILLS. Share 3-bdrm, 2 bath home. W/D, phone, yard, garage, bus. \$450 or \$355/mo. + deposit, 1/3 utilities. 953-6982.

PEOPLE WHO care. 2490 Tandy Turn. Ferry St. Bridge. Share house with private furnished room. \$420/mo incl. cable, telephone, utilities, & laundry. 686-1771, 913-6460.

ALL AREAS-Roommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com. (AAN CAN)

S. EUGENE room to rent. House to share, wood floors, piano, semi-veg. NS. Celeste, 686-1574. David, 484-0621.

VENETA. 2 Rooms for rent in house, \$275/325/mo.+utilities. Shared vegetarian kitchen & bath. Please, eco-friendly. Couples and females preferred. Big yard, lots of gardening space. Sorry, no dogs, NS. Wendy, 935-4600, lv msg. whrn123@aol.com Avail. 7/22.

SHARE SPACIOUS, bright vintage farmhouse on huge, treed lot. Delta Acres, GI Joe's. \$425/mo. incl. 2 rooms (1 person), utilities. 343-1817.

Rentals Wanted

CONTRACTOR/CARPENTER seeks 1-2 bdrm attached or separate apt. Would consider doing some maintenance or improvement. 954-7842.

STUDIO, LOFT, smaller space needed for SP. Close to downtown, private party, price neg.? Utilities included? Privacy a must. Long term, responsible, references, ND. Email: Erimaulus@hotmail.com or 484-0519 X10.



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1991 SKYLARK 4-door sedan. Drive the Mushy Leonard Experience. 2.5L, Automatic, Cruise, power steering, A/C, power windows and locks. AM/FM Cassette. 130K, Runs well, 30+ highway mpg. Minor dents, rust. Very reliable car. Not just a car, but a lifestyle for only \$1,995 OBO. 683-3851 evenings or weekends.

Ford



1983 VAN. Conversion, lots of living space. Inverter hook up. Runs excellent, perfect getaway machine. \$1650. 915-7126.

1993 FORD CLUBWAGON. 108K miles. Runs great, good condition. New tires, privacy glass, winch, CD player. \$3,600. 484-9536.



1974 MAVERICK. Runs good. \$1,000 OBO. Must sell this week! Call Patrick, 685-0192.

Mercedes

1986 420 sel. 91k miles. Excellent condition. \$8,500. 541-670-8843 or 541-672-8429.

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Volkswagen



1977 BUS. Runs but hasn't moved for some time. Selling as is for \$900 OBO. Tiger stripes incl. 685-0192.

Volvo



1985 240 SEDAN. PW locks, 5-speed, 185,000 miles. Clean, good condition, runs great. Must sell, \$1,200. 485-4952.

Misc.



1965 ENGLISH double-decker bus with newly rebuilt diesel engine. Best offer, tynda@aol.com.



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by Matt Jones

"M-Bedded"

— just stick 'em in there.

Across

- 1 Bladder control issue
- 5 Days before?
- 9 First name in Middle East history
- 14 "The Amazing Race" host Keoghan
- 15 Fashion
- 16 Ram in space
- 17 "Harry Potter" garb
- 18 Booboo
- 19 Pileggi of "The X-Files"
- 20 Teacher of medieval battles?
- 23 Word often following "further"
- 24 Sermon subj.
- 25 "Uncle Tom's Cabin" villain
- 27 "Amazing" magician famous for debunking
- 29 Words on a Renault
- 32 "Killer" program
- 33 Molly's "Delicious Dish" costar, on "SNL"
- 35 They're stored in racks
- 36 Milo's buddy, in film
- 37 Fill up with a painter's outfit?
- 41 One of 206
- 42 "Daisy" singer
- 43 "34/M/Los Angeles," e.g., in chat room lingo
- 44 "___ want a hula hoop..."
- 45 Vegas area, with "The"
- 47 Rock in Australia
- 51 Dan who passes well
- 53 Olympics chant
- 55 Baby goat sound
- 56 Words uttered upon switching brands of jelly?
- 60 Transaction person
- 61 Engrossed
- 62 They're of miner con-

Down

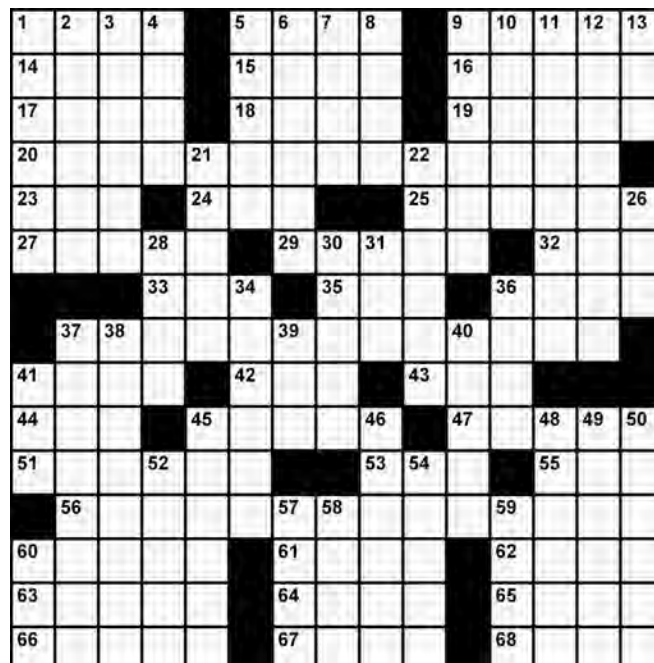
- 63 It may be pulled in April
- 64 Teen follower
- 65 Give the eye
- 66 Athlete almost murdered in 1993
- 67 Odd style
- 68 Ebony and ivory

Across

- 10 Faulty Challenger part
- 11 Smart clique
- 12 Like long-abandoned buildings
- 13 Volcano spew
- 21 Lena's role on "Alias"
- 22 Its motto is "North to the future"
- 26 Prereleases of sorts
- 28 Apple bits
- 30 Bacterial infection...
- 31 ...and an org. that monitors it
- 34 Beau of Demi
- 36 Just
- 37 It may be put after business
- 38 Big name in tires
- 39 Make a dent
- 40 Chef's voice
- 41 "Lemme think..."

- 45 Underwater toons of the 1980s
- 46 Totally ready and eager
- 48 Come out
- 49 Hardly, if ever
- 50 Mouths off
- 52 "Mr. Belvedere" mom Graff
- 54 Part of a sexy text
- 57 Spring honoree
- 58 "Star Wars," e.g.
- 59 Nutball
- 60 Way to measure tech-no or pulse rates: abbr.

©2003 Jonesin' Crosswords
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #108.



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**SWF, 50.**

5'7", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9"+, NS, ND. Let's talk. ☞ 9422 (07/19/01)

PICK ME PICK ME

Ha ha. Funny, smart, spunky, confident, driven, chill 20 y.o. college student. Loves hockey, music, roadtrips, hanging with friends and having a good time. ☞ 9409 (07/19/01)

COUNTRY GIRL

ISO long-haired biker guy. Me: tall blonde, 5'8", big blue eyes, average build. Looking for single, honest, long-haired biker guy. Communication, respect are important. ☞ 9407 (07/19/01)

YOU'D NEVER...

Wear gold chains, drive a Miata, be afraid to go bald, remain unemployed, smoke away a paycheck, not take a risk, or miss this opportunity. 33, 5'2", fit, cute, sweet, kind, seeking same (but taller) 30-40. ☞ 9402 (07/19/01)

PUNCH DRUNK

SWPF, 29, attractive, HWP, direct, high energy, sharp mind, sharper wit. Seeks LTR with good looking, smart, active, positive, funny, fabulous, dependable SPM, 28-40, will make me laugh, treat me sweet, mellow me out. ☞ 9401 (07/19/01)

SEASONED PASSENGER

ISO motorcycle and rider. Intelligent conversation essential, freedom from dance floor phobia a plus (I'll let you lead). Me: DWPF: 48, HWP, YP: S/DWM, 50+, NS, ISO LTR. ☞ 9398 (07/19/01)

BOHEMIAN ARTIST

Seeks Jewish Cowboy. Be a bad boy, but a really good man. I want spontaneity, integrity, adventure, spirituality and humor. The whole world should be as cool as a happy ending. ☞ 9397 (07/19/01)

CHESS?

ISO funloving S. Eugene resident, late 40s-50s, to play friendly games of chess. Love of dogs, walking, cooking, reading and music too. NS, ND. ☞ 9391 (07/19/01)

STOLEN KISSES

Looking for someone to share stolen kisses with. SWF, 21, NS, social drinker. Enjoys books, movies, the beach, cooking and fun. LTR, friendship? Negotiable. ☞ 9358 (8/28/03)

TALK TO ME

Wildly intellectual, petite, raven-haired goddess, 18. Seeks creative, intelligent, beautiful, free spirit, 18-21, to share long conversations and summer adventures with. Be genuine. ☞ 9351 (8/28/03)

NICE LADY

SWF, 5'9", 48. Seeks tall, SM, 40-100, exercise partner for fun and friendship. To get back into shape with. No small children or vegetarians, please. Smoker ok. ☞ 9348 (8/28/03)

LIFE AFTER LOVE?

Single Mom, 43, with 3 fatherless young teens seeks family man with professional ambition and lots of love to give. ☞ 9340 (07/19/01)

WHITE LIGHT LOVER

We're already joined in divine mind, just need to meet in person. I'm plump, fun, spirit-filled, herb friendly, sexy. Age 50 +/- . Is my soulmate in this area? ☞ 9335 (07/19/01)

SWF, 44, LEO

ESFJ and sometimes ESTJ. HWP, mutually attractive. Adult children on own. Seeking single, available and ready. Good sense of humor, adult children on own ok. Financially stable and secure, generous with me, outgoing. Good communication, good listener, honest, kindness, cleanliness, monogamy a must. Love traveling, outdoor activities, camping, etc. Similar and interesting differences. Movies, fun to talk with, mutually supportive, someone to grow with. Emotionally mature. ND, social drinker ok. Must like animals, children. Friendship, playmate, maybe more. Race not issue. Write Blind box "SPW". ☞

SHORT SPORTY

Spunky, sincere, sassy, shoe-loving Scorpio. Seeking single, handsome, hardworking, higher-educated, honest hunk, 24-32. ☞ 9298 (08/21/03)

JUST FRIEND FOR FUN

Sexy, vibrant and passionate woman in 40s seeks black man for movies, dinner, dancing and outdoor activities. Indoor activities optional! 30-60, no deadbeats, drugs or players. ☞ 9291 (08/21/03)

CREATIVE

Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☞ 9290 (08/21/03)

MASSEUSE

SWF, 41, Dark blonde, blue eyes, 5'5", some extra lbs. Easygoing, affectionate, loves humor. Seeking someone fairly attractive, clean cut, easygoing, financially stable, 175 lbs. + for LTR. ☞ 9228 (07/07/03)

SECURE?

Transsexual woman, 28, lots of interests. Seeking older man to have all variety of fun with. You be: sincere, secure, intelligent and generous. I will be: too much fun. ☞ 9225 (07/07/03)

LIVE ONE

HWP, Junesque, creative, abrasively funny, intelligent, vibrant, totally unique, kidless. ISO SWM, 25-37, for casual dating and everyday affection. Your kids ok, no intense baggage, social stigmas. Don't wait to call. ☞ 9208 (07/07/03)

JERSEY GIRL

Attractive, young 51, Wi, artist educator, well-traveled, vibrant and real. Seeks appealing, articulate, active, secure men, 45-55, for dinner, possible friendship or LTR. NS, ND, std-free. No peter pans. ☞ 9204 (07/07/03)

**RETIRED**

Professor and writer. Would like to meet a smart, warm, and attractive woman with prospect of LTR. ☞ 9421 (07/19/01)

VERY BUSY

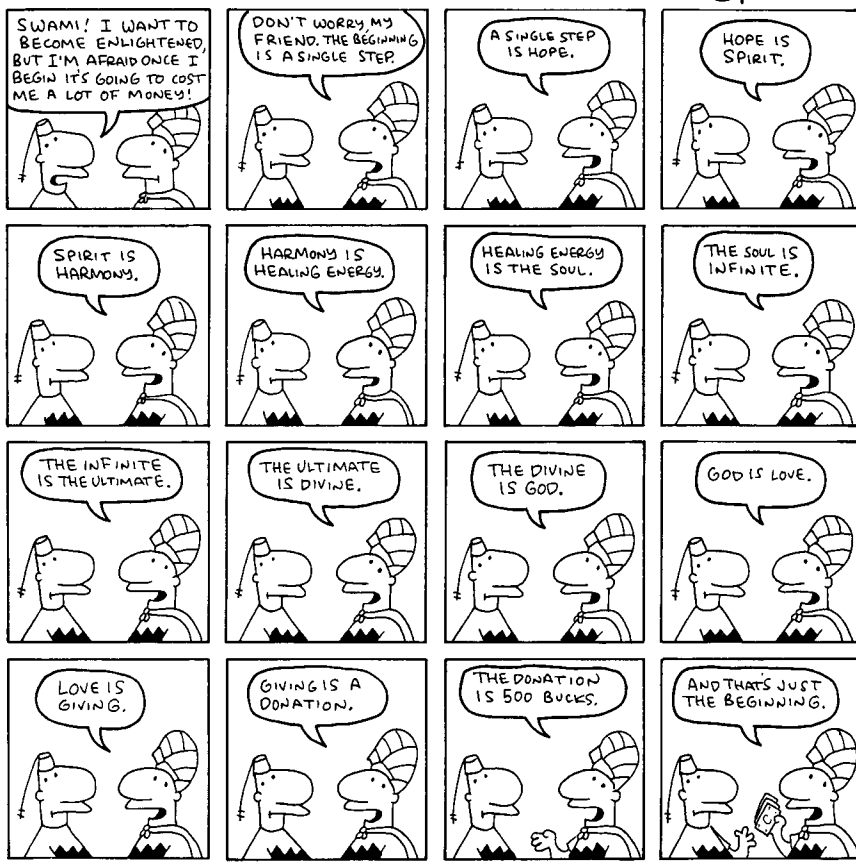
Me: SDM 5'10, 170, brown hair. You: SWF, 21-40, average build, busy life but want to get out or stay in to have fun. No STDs, let's play. ☞ 9418 (07/19/01)

YOU KNOW WHAT?

Looking for a girl who listens to New Dreamers on KLCC 89.7 on Tuesday nights. I guess Monday too. ☞ 9413 (07/19/01)

SWM SEEKS

Attractive woman for dinner, bicycling, walks. I love horses, dancing, camping, shopping. Race unimportant. 6', 165, clean cut. 40-55. ☞ 9395 (07/19/01)

LIFE IN HELL**SOCCER MOM**

ISO Soccer mom (35-50) with mini-van, short bob haircut, book-bag size purse and large soccer balls. Wants younger teammate (28) for intimate practice sessions. ☞ 9412 (07/19/01)

POP CULTURE GEEK

27, attractive, creative, bookish, sincere, romantic, genuinely nice, relatively sane. ISO similar attributes in a girlfriend for movies, music, conversation and companionship. Irreverent sense of humor a must. ☞ 9404 (07/19/01)

LOVE AND BE LOVED

SM, 29. ISO attractive woman, free and fun. Tired of being alone. I'm smart, handsome, poor aspiring artist. 1 beautiful daughter. ☞ 9396 (07/19/01)

SWM, 36.

Attractive, in shape, muscular, educated, 6', 200. ISO attractive, HWP women who are looking for some fun and excitement with together male. ☞ 9394 (07/19/01)

TOO BUSY

To have fun. Me: SDM, 28, 5'10", Brown/blue, 170. You: busy too, but wants to get together here and there to have fun. If this is you, talk to me. ☞ 9364 (07/19/01)

NATURE, HIKING

Bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors and outdoors. SWPM educated, stable, quirky sense of humor ISO 30s educated SPF, NS. Possible LTR. ☞ 9363 (07/19/01)

NO BIRKENSTOCKS!

Graying hipster looking to meet nerdy, arty braniac (whatever age) for eyebrow raising summer frolic. Bonus points for unstylish glasses, messy hair, bad attitude. ☞ 9357 (8/28/03)

CLOSET THESPIAN?

Priapic, would-be impresario seeks potential drama queen, interested in creating spontaneous, private (?) erotic theatrical spectacles in multiple acts. Explore your inner Bernhardt - playing is the thing. ☞ 9354 (8/28/03)

REAL AD!

Sweet, sincere man with a heart to love. But nobody wants, so I must give up. Never to find someone to share, enjoy life and love. ☞ 9350 (8/28/03)

LONGHAIR SCORPIO

SM, 43, unique, artistic, creative, intelligent, passionate, affectionate, romantic, stable, herb friendly individual seeks similar personality for friendship, stimulation, fun times and wild adventures. ☞ 9345 (07/19/01)

OPEN AND HONEST

SM, 20, 6', brown eyes. ISO SWF, 18-23, to share good times with. Date first, LTR second. ☞ 9343 (07/19/01)

VISIGOTH

Seeks village girls. Sarcastic country punk seeks co-conspirator. Must enjoy Pabst 40s, B horror movies, freaky friends, cute fuzzy critters and dark humor. Sugar mamas welcome! ☞ 9342 (07/19/01)

I'M LONELY

Looking for a partner. NS. I enjoy all races, shorter women, preferably 40-60. I own a business. DWM, homeowner, secure, 60, med. ht/wt, gray/blue. ☞ 9338 (07/19/01)

CHARMING SCOUNDREL

Rustler, scawlag, thief, hustler, momma's boy. Seeks lovely reformer. Relationship only. Handsome, loving, works endlessly making mate happy. You need good one or don't call. You: cute, nice, 35-49. ☞ 9265 (08/21/03)

EACH STEP

We take leads to growth, if we risk it. Shy, educated, kind, single male, 46. Seeks LTR of tenderness and companionship with intelligent, compassionate woman, age unimportant. ☞ 9276 (08/21/03)

ENJOYMENT

Hot tubbing, massaging, incense, toys, etc. 56 y.o., 157, creative, playful, unique, sensitive, intense, artistic, imaginative. Works out, values home life. Likes dancing. ☞ 9330 (07/19/01)

JUST LOOKING

Me: 21 and looking for someone to share an afternoon, evening, morning. All, or just one? You: 18-23, fun to be with and have a good laugh. ☞ 9294 (08/21/03)

COUNTRY FAIR OR?

DWM, 58, 5'8", 160. Interests include music, photography, pets, computers, astrology, bike riding. ISO S/DWF, 45-60, NS, ND, HWP. ☞ 9281 (08/21/03)

OLD, SLOW HIKER

Looking for companion to share treks in the mountains. SWM, 60, NS, LD. Appealing? Let's see what else we have in common. ☞ 9280 (08/21/03)

GOOD SPANKING

Male, 44, 5'11", 195. Seeking female (S/M); loves a man that is strong and demanding. She must know what she wants and how to ask for it. ☞ 9264 (08/21/03)

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☞ 9229 (2/27/03)

THE ONE

That got away. Reel in this great catch. 32 y.o. New to singles scene. Looking for fun and frolic. Catch and release or keep and enjoy. ☞ 9219 (07/07/03)

2003 BY MATT GROENING**1 SWEET PETITE**

NS, attractive, affectionate, fun, smiley, honest, good personality, easy-going, caring, clean cut, 38 to mid-50's. I'm the above, 5'8", brown hair, sexy blue eyes, muscular, fit, humorous, respectful, special, magical hands, kind, NA. For camping, fishing, motorcycle rides, singing, music, car races, playing pool, and romance. ☞ 9226 (07/07/03)

MORNING WORKOUT

smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP fit, NS, independent, intelligent, happy. ☞ 9267 (08/21/03)

**REVELING**

Cuz joy, it has its' own justice and dreams are languid and lawless and everything bows to beauty when it's fierce and flawless. Blind Box: Reveling. ☞ 9420 (07/19/01)

SIX-STRING TAURUS

ISO cute and sassy, outgoing 20+ femme. Herb-friendly a plus. Good company and great conversations. Me: fun and attractive, stable, 21 y.o. soft-but looking for my muse. ☞ 9406 (07/19/01)

HEY!! (YES, YOU!)

SWGF, 37. Looking for femme-ish who doesn't respond to personals (who am I kidding, probably doesn't exist). I'm oblivious to the advances of women, but not desperate (no, really). ☞ 9403 (07/19/01)

BOTTICELLI BEAUTY

34 y.o. Feminine, pretty, creative, intelligent, intuitive, sexy, DWbif seeks same for first time and beyond. Funky glasses, slender, role-playing: yum. Couples considered. Let's trade fantasies. ☞ 9399 (07/19/01)

NUDE BEACH

Nude beach buddies wanted. Lesbian, 47. ISO other lesbian nudists, 37-55, emotionally mature enough to know naked doesn't mean sex. Not perfect, you don't need to be either. ☞ 9393 (07/19/01)

SPECIAL GAL PAL

Spiritual woman. Kind, quiet, book-lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ISO special friendship. ☞ 9278 (08/21/03)

PICK ME!

Cute, femme tomboy, 23 y.o. ISO F2M or boyish female, 21-26. Clean, friendly, fun. Play indoors or out. Let's laugh and be naughty! Summer fling! LTR? ☞ 9268 (08/21/03)

HAPPY HIPPY SEEKS

Crazy, fun lesbian(s) who share interests. I'm a jamband lovin', always groovin', kind, 21 y.o. herb-friendly sexual countess. Looking for friends and hopefully more. Grateful Dead Phan a plus! ☞ 9263 (08/21/03)

**AMATEUR MASSAGE**

GWM, 5'11", 180. ISO people to develop massage skills on. ☞ 9342 (07/19/01)

35 Y.O.

Married bi-male seeks LTR with bi-male. You must be married or in LTR with woman. Disease free. ☞ 9359 (8/28/03)

2 MEN ISO MEN

Albany, GWC, 39 and 51, versatile tops. ISO other masculine, versatile top men for fun, sweaty play. Giving and receiving, hot tub, wine, 4:20. ☞ 9331 (07/19/01)

NEW TO AREA

Seeking professional older male. 6'0", 175, nice body. ISO nice man to show me around. ☞ 9299 (08/21/03)

JUST FOR FUN

Looking for guys who want to have a great time. Must be clean and safe. All men welcome. Gay, str8, bi, and married. ☞ 9293 (08/21/03)

BI-CURIOS?

SWM, HWP, early 20s, clean and std-free. Looking for same for experimentation, maybe more? Herb-friendly, UB2. Discretion assured, expected. ☞ 9203 (07/07/03)

19 Y.O.

Curious about dudes. ISO M, 18-20, to have interesting and "curious" encounter with. Must be drug, alcohol and disease free. ☞ 9201 (07/07/03)

**UNIVERSE**

Leather, lace restraints. Toys. Want it all in my wildest fantasy. Bored in bed, mind wandering. Want erotic teacher to show me uncontrollable orgasmic universe. ☞ 9209 (07/07/03)

**LYRIS, WOW!**

Met you at Hemfest. I was wearing your shirt. You are so beautiful. Would you like to get together to play our basses? ☞ 9419 (07/19/01)

WHAT IS SILLINESS?

Knowing the beauty of a kiss because you just react to passion or lips burning in silence? Inspire me. ☞ 9415 (07/19/01)

FAIR TALK

Country fair. Kind Whitebird medic. Registration booth woman regretted being too busy to chat more. Same age kids, service oriented work in our lives. Continue the conversation? ☞ 9411 (07/19/01)

I SEE YOU

Leaving Eugene. Going on tour. Leaving a black hole in the theatre community. You are impossible to replace both in talent and in our affections. Good luck in all your adventures. Visit often. Corey, don't ever stop being the S.O.B. we all know and love! ~LTC Horde ()

REGAL GODDESS

You: manager with black hair and stunning curves. Me: handsome middle age man looking to spice up my life. Movie? Maybe you'll get a sneak peek! ☞ 9408 (07/19/01)

EXITING BELTLINE

Turning north onto River rd. 12:15pm, Wed. July 16. Beautiful long curly brown hair, green jeep Cherokee. Our eyes locked as you passed in front of me. Call me. ☞ 9405 (07/19/01)

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

TRIANGLE GIRL

We talked on Gateway bus. You had upside-down triangle with little spermies on chest. I was going to interview, had EVIL on my hand. Would like to talk. ☎ 9400 (07/19/01)

OCF KEN

Monday morning ritz was nice. Thanks for the ride to my car. Klamath Falls isn't that far away, I can drive and I like your voice. Think you could escort me? ~A White Bird Nurse. ☎ 9392 (07/19/01)

7/11 SWEET LIFE

You: white tank top in front of Sweet Life. You waved. Couldn't take my eyes off you. Waved again. Couldn't take my mind off you. Could I say Hi in person? ☎ 9362 (07/19/01)

EVERLAST!

Written on the hip of your warm-ups. Me: Italian male sitting on bus 11am-ish Sat. going to OCF. You: standing beauty in black returning my smiles. Let's meet. Call. ☎ 9360 (07/19/01)

MY JEROME

You wake my heart everyday to smile as I see you play with our kids. The best revenge is a life lived well. Thank you. xoxo. YYY.

YOU BEAUTIFUL

Wonderful, creative people who attended and put on the Country Fair. Thank you! I will miss and think of you dearly. Until next year... ☎ 9355 (8/28/03)

MELONGUERO

I sold you a pair of shoes for Tango on Saturday 7/12. We chatted about metatarsal fatigue. Good chemistry? Leaving in August. Coffee, Melonga? Your call. ☎ 9352 (8/28/03)

HIGH/17TH LIZ

Liz, come over to my house and I will show you the rest of my garden. I will be watering the City's flowers next Thursday too. ☎ 9347 (8/28/03)

BANNERS

You burned their CD for me and a friend, but never got a chance to say thank you. I live in Portland, but visit Eugene often. Coffee or drinks sometime? ☎ 9339 (07/19/01)

THANK YOU

To the person who found my bag on 7/7/03. You did such an amazing thing. Thank you a million times, you will not be forgotten. ☎ 9336 (07/19/01)

HOT LIFEGUARD

River Rd. Park 7/10. You: 5'9", tan, toned and short brown hair. What team do you swim for? ☎ 9332 (07/19/01)

CAFE PARADISO

Notice to attendees Thursday Rutny Foster concert. I apologize for my conduct. I was out of place. My dance was inappropriate; My apologies. Especially to Walker T. Ryan; I APOLOGIZE. ~Old Man Dancing~ ()

VW WESTY GIRL

Asked you for directions to ultimate game near Willamette Park in Corvallis 2 weeks ago. You had dogs and pale yellow Westy. Can't get you out of my mind, want to find you again. ☎ 9296 (08/21/03)

SO, YOU LIKE...

Mullets? You said you would cut your hair. What style? "Lola" wants to know! I don't think you are balls to the wall enough to go short. Prove me wrong! ☎ 9292 (08/21/03)

IS LOVE

Letting go? Bill, wherever you are...I miss you! Making you go was a gesture of extreme love. Find yourself and be happy! I'll be waiting. I love you! ☎ 9266 (08/21/03)

ABRAHAM-HICKS

Seeking to connect with other Abraham - Hicks deliberate creators in the Eugene / Springfield area. ☎ 9414 (07/19/01)

WICCAN WOMAN

Share some time, tea, walk? ☎ 9273 (08/21/03)

ASHTANGA YOGA

Seeking people who want to practice Mysore style ashtanga yoga 2-3X a week. Read, discuss yoga sutras, philosophy. Primary series to start with. Who knows where we'll end up. ☎ 9270 (08/21/03)

RETIRED, BUT...

Not yet dead. No one to do things with? Do you still have a youthful spirit? Man would like to share experiences with like-minded man. ☎ 9199 (07/07/03)

SEEKING NEW

friendships with male/females over age 50. For activities like shopping, dining out, movies, etc. ☎ 8603 (06/19/03)

TRIPMATES SPORTS & REC. CLUB

Single? Like to take trips and do other social activities, make friends and have fun? 485-8225. ()



LET'S GET NAUGHTY

SM, 25, Eugene area. ISO promiscuous S/MF; petite, 18-45, for discreet, no-strings relationship. Will try almost anything. Must be drug free. Let's get naughty. ☎ 9423 (07/19/01)

OVERNIGHT

Rendezvous. We would like to make love with another woman. We are in our early 20s, very attractive and emotionally stable married couple. No LTR, just an overnight rendezvous. ☎ 9417 (07/19/01)

HAVE SEX WITH US!

Have sex with us, have sex with us. There is no rush. Have sex with us, have sex with us. Make no fuss, just have sex with us. ☎ 9416 (07/19/01)

EUGENE WC ISO

He: 37. She: 24. Seek b/f, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410 (07/19/01)

SINCERE

MWF seeks males for discreet long term sexual encounter. Must be well endowed and a gentleman. ☎ 9365 (07/19/01)

EROTIC CHARGE

M ISO same who's very fem, submissive, loves to CD, kiss, show off, watch x videos and more. Slender, short, long hair a plus. Privacy assured, will answer all calls. ☎ 9361 (07/19/01)

ISO BI-M AND F COUPLE

I'm a bi-married male, 53, 5'7", 165, graying brown hair, brown eyes, healthy, educated and cute. Not pushy about bi side. Ordinary people a plus. Please be sincere. ☎ 9356 (8/28/03)

FRIEND AND FUN

Female looking for an intimate, close best friend. Am married, but not happy, husband knows of these ads. Looking for someone to enjoy life with and be intimate with. ☎ 9353 (8/28/03)

BBW WANTED

SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349 (8/28/03)

SEEKING HUMAN

Teddy bear. My bear, while willing, can't reach around me. SWF, 42, too busy for relationship. Seeks sleepmate snuggling with human counterpart. Kissing negotiable (my pillow gets jealous). ☎ 9346 (8/28/03)

CURIOUS COUPLE

Me: nice, normal, attractive, 22 y.o. Bi SWM. You: couple under 30, not creepy, herb friendly and interested in casual meetings and perhaps casual other stuff? ☎ 9344 (07/19/01)

SPANK YOU

Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. ☎ 9341 (07/19/01)

VERY ATTRACTIVE

SWM, 40. Athletic build, never married. Seeks M/S Female for an intimate relationship. Discreet, open-minded and very respectful. Possible LTR, loves to please! ☎ 9337 (07/19/01)

CASUAL LUV

Hot bi-curious male, 23. ISO femme boys or transies. Must be cute, STD-free and discreet. ☎ 9334 (07/19/01)

SWM, HUNG

and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☎ 9333 (07/19/01)

LOOK NO FURTHER

How would you like to indulge in the carnal pleasures of pure, unadulterated sex? Look no further. SM, 25, ISO petite SF, ND, NS. No strings, discreet, anything goes. ☎ 9295 (08/21/03)

IMAGINATIVE EROTICA

Extraordinary and experienced WPM seeks mature woman for mutually pleasurable and satisfying encounters. ☎ 9293 (08/21/03)

DOM SEEKS MENTOR

M Dom with live-in sub seeks mentor for self for possible temporary Dom for subby. She says I can't give her what she needs. ☎ 9288 (08/21/03)

SUMMER ROMANCE

SWM, attractive, fit, educated, 50. Only in Eugene for the Summer. ISO Female, 35-50, for uncomplicated, discreet companionship and sexual relationship. ☎ 9287 (08/21/03)

EROTIC SUNBATHING

Soft-skinned and trim sun dog looking for sun doggess to share some free form sun worship. Other fire signs welcome. Come revel in the flesh with me! ☎ 9286 (08/21/03)

LIFESTYLE CHANGE

Student wanted to learn the exotic art of SM/BD. Let me show you how to turn pain into pleasure. Seeking female S/M. ☎ 9282

D/S COUPLE

WC seeking long term relationship with biWF, 20-28. Must be submissive. ☎ 9277 (08/21/03)

ISO FUN

30 y.o. M looking for F for fun times. If you are looking for fun, give me a call. ☎ 9275 (08/21/03)

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DAN WANTS

To share. Would love to discuss your circumstances and find out more about your generous offer, but the phone number you left was garbled. Please try again. ☎ 9210 (07/07/03)

CURIOSITY

Sexual desires are boiling! SWF, HWP, 34. You be 30-40, HWP, dominant endowed male willing to give pain/pleasure in most erotic manner. Couples welcome. ☎ 9206 (07/07/03)

MEN OF COLOR

My wife seeks men of color; respectful, clean and well-mannered. Be willing to start slow and be very discreet. Husband will join in on the fun. ☎ 9205 (07/07/03)

INTIMATE FUN

Not so single. Fit, slim, clean, std-free. WM, 35, seeks intimate fun with slim, fit female. Age/race unimportant. Prefer Corvallis area. ☎ 9202 (07/07/03)

GENEROUS MALE

MWM, 37. Looking for encounters with sexy women, 18-21. Must be fit and open-minded. ☎ 9200 (07/07/03)

FEMININE CD

Pretty, sexy, kinky, submissive. 5'6, 145, green eyes and shoulder-length wavy blonde hair. Full, kissable lips. Strictly a bottom. Looking for anyone into this. Will answer all calls. ☎ 9198 (07/07/03)

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) and related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☎ 9068 (07/23/03)



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Hey! It's county fair time and Seven Feathers is adding to the fun!
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Karaoke Kash Mondays Every Monday at 7 p.m. Through August 25

Each Monday night through August 18, the best singer receives **\$50**. Top Karaoke singers return August 25 for the Karaoke Kash Championship worth **\$500, \$300 and \$200** for a total of **\$1,000** in cash prizes! Register in the Cabaret Lounge by 7 p.m. on Mondays through August 18. Contact the Box Office for details.

Birthday Night Bingo Thursday, July 31 at 6:30 p.m. Doors open at 5 p.m.

If your birthday is in July come play Bingo on July 31 and receive a FREE Birthday dauber, a \$5 coupon and other fun stuff!
Must have valid I.D. with birth date. Contact Bingo for details.

Colin Grant-Adams, Scottish Balladeer A Night of Scottish & Celtic Music Tuesday, August 12 at 8 p.m. Tickets \$5

Tickets on sale at the Box Office. Doors open at 7 p.m.
Smoke-free event. Must be 21 or older. Cash Bar.
I.D. required at the door.

38 Special in Concert Friday, August 22 at 9 p.m. Doors open at 8 p.m. Tickets \$25 & \$15

Tickets on sale at the Box Office, Safeway
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